

CRIME DOES NOT PAY

A FULL SIZE 52 PAGE MAG—NO SKIMPING!

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CRIME

DOES NOT PAY

AUTHORIZED
A. C. M. P.

CONFORMS
to the
COMICS
CODE

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

**ALL
TRUE
CRIME
ILLUSTORIES**

IT'S A
FIGHT TO
THE FINISH,
MEN! GIVE 'EM
ALL YOU'VE
GOT!

THE
ORIGINAL
NOW BETTER
THAN
EVER!

DON'T
LET THEM
TAKE COVER,
BOYS! KEEP
THEM OUT
IN THE OPEN!

BANG! B!



CHARLES
BIRO

LEV GLEASON
PUBLICATIONS

in this
issue:

"DEATH IN
THE HOBO
JUNGLE!"

"THE CASE OF
THE THURSDAY
BURGLARS!"

"THE SAVAGE
HOUSEBOAT
MOB!"

"WHO DUNNIT?"
CAN YOU SOLVE
THE LANGLEY
MURDER CASE?

and many
other
features!



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Reducing Specialist Says:



"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

DON'T STAY

FAT... LOSE POUNDS AND INCHES

SAFELY- WITHOUT RISKING HEALTH

REDUCE

most any part of the body with

SPOT REDUCER



Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

DOCTORS PROVE BY ACTUAL TEST THAT THIS EASY TO USE SPOT REDUCER HELPS LOSE POUNDS AND INCHES WHERE IT SHOWS MOST. Yes . . . Doctors say that this method of reducing will help you lose weight easily, pleasantly, safely. Nothing internal to take, No pills, laxatives or harmful drugs. Just think of it you can lose weight in SPOTS, just in the places it shows most. All you do is follow the instructions of this amazing, new, scientifically designed SPOT REDUCER.

HOW SPOT REDUCER WORKS. The Spot Reducer uses the age old principle of massage. It breaks down excess fatty tissue, tones the muscles and flesh and the increased awakened blood circulation carries away waste fat economically, simply, pleasantly. In a recent Medical Book, edited by the chairman and two other members of Council on Physical Therapy of AMERICAN MEDICAL ASSOCIATION, the following is stated on page 34, Chapter 18, Vol. 3: "Beyond all question something can be done by massage to reduce local deposits of FAT . . . There can however, be no question that massage applied to the region of the HIPS can and does, reduce the amount of fatty deposits in this region". This book is a reliable unbiased source of information and many doctors refer to it for the last word in Physical Therapy. This prompted us to develop and have doctors test the SPOT REDUCER.

HERE IS PROOF POSITIVE THAT THE SPOT REDUCER WORKS!

In recent tests made by outstanding licensed Medical Doctors on more than 100 people with the use of Spot Reducer everyone lost pounds and inches in a few short weeks, in HIPS, ABDOMEN, LEGS, ARMS, BUTTOCKS, etc. And the users say: "IT WAS FUN AND THEY ENJOYED IT." The Spot Reducer worked as well on men as it did on women. The Spot Reducer way controls weight, once down to normal it helps retain your new "SLIM FIGURE" as long as you like. Look and feel better, see bulges disappear within the first weeks. The beauty of this scientifically designed SPOT REDUCER is that the method is so simple and easy, the results quick, sure and harmless. Thousands have lost weight this way in hips, abdomen, legs, arms, buttocks, etc. The same method used by stage, screen and radio personalities and leading reducing salons. The Spot Reducer can be used in the privacy of your own room in your spare time.

MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

MAIL COUPON NOW!

The "Spot Reducer" Co., Dept. 119
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Send me at once, for \$2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

Name _____

Address _____

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I enclose \$5.00. Send the Giant Size Body Massage Cream with My Spot Reducer.

SENT ON APPROVAL

FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

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DEATH IN THE HOBO JUNGLE!

A TRUE CRIME STORY

THE BRIEF BUT TERRIFYING BIOGRAPHY OF A SUPERSTITION-CRAZED HOBO KING!

NATURAL GILBEY EXECUTED JANUARY 5, 1943

I'VE BEEN RUNNING AWAY LONG ENOUGH! NOW I'M STANDING MY GROUND! COME AND GET ME, COPPERS! IT'S THE ONLY WAY I GO BACK TO STIR!

WE'RE COMING TO A TUNNEL! GET DOWN, ANDERSON, GET DOWN!

LOOK-ANDERSON IS STILL STANDING! WE'RE ENTERING A TUNNEL!

NATURAL GILBEY FELT SECURE FROM THE WRATH OF THE LAW AS LONG AS HE WORSHIPPED AT THE SHRINE OF NUMBER EIGHT, HIS PET SUPERSTITION-FOR NATURAL GILBEY WAS A NATURAL CRIMINAL! HE NEVER PUT IN AN HONEST DAY'S WORK IN HIS LIFE, NOR SPENT AN HONESTLY-EARNED DOLLAR! IN ORDER TO COMMIT THE HORRIBLE VILLAINIES ATTRIBUTED TO HIM, SOMETHING HAD TO FORTIFY THE EVIL WITHIN NATURAL GILBEY-THAT'S WHAT GAVE HIM THE FEELING OF INVINCIBILITY! GILBEY PUT HIS FAITH IN A PAIR OF DICE, DARING THE LAW TO COME UP WITH A MORE POWERFUL "MAGIC" THAN GILBEY'S "NATURAL EIGHT"!

ANDERSON DOESN'T HEAR US, SHERIFF! IF HE DOESN'T FLATTEN OUT SOON, HE'S A GONER!

IN CONSIDERATION OF INNOCENT PEOPLE INVOLVED AND RELATIVES OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS TRUE MAGAZINE ARE FICTITIOUS. ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT.

the editors



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LET'S START AT THE BEGINNING... WITH A GAME OF GALLOPING DOMINOES - THE TIME? 1939... THE PLACE? A "JUNGLE" IN A PEACH-GROWING AREA OF THE PACIFIC COAST... A DUKE OF THE DUSTY ROAD FLIPS THE SHAKERS FROM HIS FILTHY HAND, AND...

CRIME

EIGHTER FROM DECATUR!

EVEN MONEY THE CRUMB DOESN'T MAKE IT!

YOU'RE FADED! COME ON, GILBEY! SHOW THESE SUCKERS HOW TO SHAKE THOSE BONES!

I'LL MAKE IT-DON'T WORRY... I FEEL A HEAT WAVE COMIN' OVER ME...

GILBEY WAS HOT THAT NIGHT! AND THE DICE WEREN'T EVEN LOADED! NO WONDER GILBEY WAS IMPRESSED!

EIGHT! WHAT DID I TELL YOU? EIGHT! I'M HOTTER THAN A PISTOL!

KEEP ROLLIN', GILBEY! YOU'RE MY BOY!

CRIME

TWICE, THREE TIMES, FOUR TIMES IT HAPPENED... NATURAL EIGHTS EVERY TIME! AH, YES-THE FATES WERE TOYING WITH JOE GILBEY!

IT AIN'T POSSIBLE! EIGHTS FOUR TIMES!

LUCK MY CRUMBY FRIENDS... LUCK! 'M GON' STEADY WITH LADY LUCK!

LUCK, NUTS! THEM DICE ARE LOADED! LEAVE 'EM SEE THEM DICE!

CRIME

YOU MANGY DOG! I OUGHTTA LET YOU SEE STARS!... BUT, HECK, WHY SHOULD I SKIN MY KNUCKLES ON YOUR DIRTY JAW? I'LL USE ANYBODY'S DICE! ANYBODY'S! THE LUCK'S IN MY FINGERS, NOT IN THE CUBES!

OKAY... PROVE IT!

GILBEY PROVED IT ALL RIGHT! IT WASN'T LONG BEFORE THE STUPID FOOL THOUGHT HE COULD THROW EIGHTS FOREVER!

CRIME

I CAN'T LOSE!

HERE! SWITCH TO THESE!

IT WON'T HELP A BIT! NATURAL GILBEY'S COMIN' UP WITH ANOTHER EIGHT!

H-HOLY CATS! THE EIGHT AGAIN!

THAT'S ENOUGH FOR ME! I'M CLEANED!

YOU'RE ALL CLEANED! RAISE 'EM! HAND OVER THE POT, GENIUS!

A... A STICK-UP!

DO SOMETHIN'! STOP THEM! DON'T LET 'EM WALK OFF WITH ALL THAT DOUGH!

IT AIN'T OUR DOUGH, GILBEY, IT'S YOURS! JUST THROW YOUR DICE AT 'EM! MAYBE THE LEAD IN 'EM WILL KNOCK 'EM ALL UNCONSCIOUS!

THANK YOU, GENTS, THANK YOU, AND A PLEASANT EVENING TO YOU ALL!

AFTER THAT LUCKY STREAK THOSE LICE TAKE IT ALL! IT AIN'T FAIR!

SEE WHO'S GOT THE LUCK IN THE END, GILBEY? THE GUY WITH THE GUN! WA! WA! NATURAL EIGHT! HA! A NATURAL MONKEY THEY MADE OUT OF YOU, GILBEY!

SHUT UP LOUD-MOUTH, BEFORE I CORK YOUR TRAP WITH THIS ROCK! GILBEY'S RIGHT!

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HE'S RIGHT! YOU KNOW, ALL THESE YEARS, I BEEN BUMMIN', STEALIN' FOOD AN' CLOTHIN', KNOCKIN' A STRAY CAN MOOCHER OVER THE HEAD FOR TWO BITS, CAMPIN' OUT IN THE SNOW AN' RAIN, FREEZIN' MY TOES OFF IN THE WINTER AN' SWEATIN' IN THE SUMMER—AN' WHAT FOR, I ASK YOU? SO AN APE WITH A .32 CAN TAKE THE BIGGEST HALL I EVER MADE RIGHT OUTTA MY HANDS AN' I'M SUPPOSED TO BE LUCKY!

LUCKY, EH?

WHAT GOOD IS YOUR LUCK IF GUNS CHECKMATE IT?

TIM, LUCK'S ONE THING—AN' GUNS ARE ANOTHER! LUCK IS SOMETHIN' THAT HITS YOU ONCE IN A LIFETIME, BUT WHEN YOU CAN SHAKE A ROD IN FRONT OF BINDLESTIFFS OR BUMMERS EVERY NIGHT IN THE WEEK AN' COME AWAY WITH WHAT THAT GUY TOOK, IT MAKES YOU THINK DIFFERENT! I'M THINKIN' OF ALL THE YEARS I WASTED!

JUST FOR THE SAKE OF THE RECORD, DO YOU WANT TO KNOW WHAT HAPPENED TO THOSE "LUCKY" BUMS WITH THE GUNS?

CRIME

ABOUT FIFTY MILES FROM THE SCENE OF THE CRIME, AS LUCK WOULD HAVE IT, ANOTHER FREIGHT TRAIN PLOWED INTO A SIDING OF EMPTY FREIGHT CARS MOVING SLOWLY ACROSS ITS PATH...

CRIME

YIII!

YOU GUESSED IT! THE CAR WHICH SPLINTERED TO PIECES UNDER THE IMPACT HAD FOUR OCCUPANTS!

ALL DEAD AS DOORNAILS! ALL ARMED, TOO! ONE OF 'EM HAD FIVE HUNDRED BUCKS IN CASH ON HIM—ONE OF THOSE HOBO GANGS!

YESSIR! THIS IS ONE RIDE THEY'RE SORRY THEY'RE EVER BUMMED!

CRIME

SO YOU SEE? LUCK ALWAYS CUTS TWO WAYS—BUT TRY TO MAKE A BRUTE LIKE NATURAL GILBEY SEE THE LIGHT! THAT NIGHT, HE AND TIM MET UP WITH KELLY, THE "SQUINT," ANOTHER TRAMP...

THERE'S A LOT OF DOUGH FLOATIN' AROUND THIS HOBO JUNGLE THAT MIGHT BE IN OUR POCKETS, SQUINT! HOW ABOUT YOU, HELPING US TAKE IT! A GUN GOES WITH THAT SUGGESTION!

SURE, NATURAL, I'LL TAKE THAT SUGGESTION! WHEN DO WE START?

AS SOON AS WE HAVE EIGHT GUNS!

CRIME

NATURAL RECRUITED HIS ADDITIONAL THUGS FROM EVERY BO'S CAMP IN THE SOUTHWEST! HIS FIRST GANG WAS A BUNCH OF ITINERANT RASCALS, THE LIKES OF WHICH WOULD BE HARD TO ASSEMBLE OUTSIDE OF A PENITENTIARY! WITHIN A WEEK HE HAD FOUR MORE RECRUITS!

CRIME

BUT NATURAL DIDN'T HAVE TO LOOK FOR THE EIGHTH MAN! NUMBER EIGHT STAGGERED INTO NATURAL'S ROOKERY ABOUT ELEVEN O'CLOCK THAT SAME HOT NIGHT...

I'M DYIN' OF THIRST! YA GOT ANY WATER?

NATURAL—IT'S AN ESCAPED CONVICT!

WELL, DON'T JUST SIT THERE! GIVE HIM SOME WATER!

CRIME

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HE'S OUT COLD, NATURAL! HE MUST'VE GONE NUTS HIDIN' OUT IN THE WOODS WITHOUT FOOD OR WATER!

IF WE TURNED HIM OVER TO THE COPS, WE MIGHT GET A REWARD!

SHUT UP WITH THAT KIND OF TALK! THIS CON'S A MEMBER OF OUR GANG! OUR EIGHT MAN!



WELL, ANDERSON, HOW DOES MY PROPOSITION STRIKE YOU? WE CAN USE A GUY WITH SOME REAL STICK-UP SAVVY AN' THE COPPER'S WILL NEVER LOOK FOR YOU HERE!

I LIKE IT FINE! IT'S TOO HOT FOR ME IN THE CITIES! MAYBE AFTER A COUPLE OF YEARS OF TRAMPIN', THE BULLS WILL FORGET ALL ABOUT DENT ANDERSON, THE LIFER WITH A HOLE IN HIS NOGGIN--A WANT TO SEE THE HOLE, GILBEY?



THIS DENT IS HOW I GOT MY NICKNAME! I STUCK UP A DRUGSTORE... A COP SHOWED UP OUT OF NOWHERE! WE BLASTED AWAY, AND THE COP WON! I'M LUCKY IT'S ONLY A DENT!

MAYBE SOME DAY YOU WILL GO BACK TO THE BIG CITY AND MEET UP WITH THAT COP, DENT!



AND SO BEGAN THE FIRST OF THE RAIDS, WHICH MADE NATURAL GILBEY THE SCOURGE OF HOBOS AND HARVEST WORKERS! THERE'S LITTLE TO AMUSE FRUIT PICKERS AFTER A WEARY DAY OF BACK-BREAKING PICKING, SO A LOT OF THEM WHILE AWAY THE TIME WITH DICE AND CARDS!

PUT ON YOUR MASKS! WHEN I GIVE THE SIGNAL... RUSH 'EM! COVER 'EM FROM ALL SIDES! IF ONE OF 'EM FIGHTS BACK, LET HIM HAVE IT! THEY OUTFNUMBER US, SO DON'T TAKE CHANCES!



MOST OF THE WORKERS DIDN'T FIGHT BACK! IT WAS FOOLISH TO OPPOSE EIGHT GUNS WITH NAKED FISTS! AS NATURAL SAID, "IT WAS AS EASY AS FALLING OFF A LOG!"

THAT'S THE STUFF, BOYS! THIS STICK-UP IS GOTTA BE, SO JUST RELAX!



OCCASIONALLY, AN APPLE PICKER WOULD TRY TO STOP NATURAL!

H-H-E'S DEAD! THE MURDERING SCUM KILLED HIM!

BY THE TIME WE GET A SHERIFF, THEY'LL BE MILES AWAY! THE RAILROAD'S TEN MILES DOWN THE VALLEY--THERE'S NOTHING WE CAN DO!



HOW'D WE DO, NATURAL?

FORTY BUCKS APECE! ENOUGH FOR US TO RELAX FOR A COUPLE OF WEEKS! THEN WE GO AFTER THE GRAPE PICKERS!



WHEN NATURAL'S GANG WASN'T RELAXING, THEY WERE SCOUTING THE PROSPECTS!

SEE MUCH DOUGH, NICK?

IT'S FOR NICKELS! NOT ENOUGH TO WASTE A STICK-UP ON! WE'D BETTER MOVE ON TO THE NEXT CAMP!

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SOMETIMES SCOUTING TOOK THE FORM OF HONEST LABOR... IF YOU'LL EXCUSE THE EXPRESSION...

YOU PIG! STOP EATIN' THOSE ORANGES AND GET TO WORK! I'M NOT PICKIN' THIS GROVE BY MYSELF!

WE LEARNED WHAT WE CAME FOR, DIDN'T WE? WERE GOIN' TO STICK 'EM UP TOMORROW, AREN'T WE? LEMME EAT AND STORE UP ENERGY!



YES, THAT'S HOW THINGS STOOD FOR A COUPLE OF MONTHS—THE CASING, THE ATTACK, THE RETREAT, WHICH WAS SOMETIMES A ROUT IF THE MIGRATORY WORKERS HAD A SHOTGUN OR TWO...

IT'S A GOOD THING THEY AREN'T FOLLOWIN' US INTO THE WOODS! THEY'D POT US LIKE WE WERE RABBITS! WHAT WOULD YOU YELLOW RATS DO IF THE COPS CRASHED IN ON OUR PARTY?

R-RUN! SAME AS NOW!



IT TOOK WEEKS FOR THE GANG TO RECOVER FROM THE SHOCK OF BATTLE—USUALLY THEY SELECTED A PLACE OF CONVALESCENCE A HUNDRED MILES AWAY—SAFE FROM REPRISAL!

B-BUT WHERE'S THIS TRAIN GOIN'?

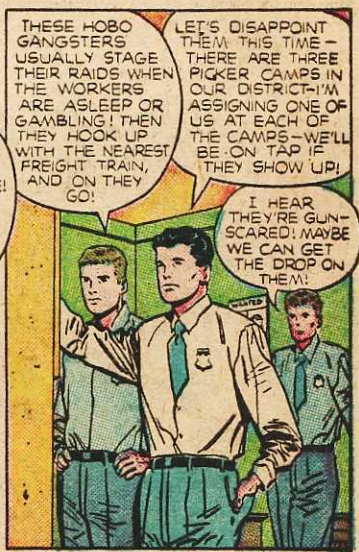
WHO CARES, AS LONG AS IT'S IN THE OPPOSITE DIRECTION! GET ON BEFORE THE BRAKEMAN SEES US!



WHEN SHERIFF BOB ROYAL WAS ALERTED ABOUT THE GILBEY MOB ONE MORNING IN JUNE, 1942, THERE WAS NEXT TO NO INFORMATION ON GILBEY!

SORRY, BOB, ALL SHERIFF HOWARD KNOWS IS THAT THEY TRAVEL IN A PACK OF ABOUT EIGHT, WEAR MASKS, AND DON'T HESITATE TO KILL!

SHERIFF HOWARD IS RIGHT ABOUT WARNING US TO LOOK FOR TROUBLE! YESTERDAY WAS DECORATION DAY, AND HARVEST WORKERS HAVE MONEY IN THEIR KICKS!



THESE HOBO GANGSTERS—USUALLY STAGE THEIR RAIDS WHEN THE WORKERS ARE ASLEEP OR GAMBLING! THEN THEY HOOK UP WITH THE NEAREST FREIGHT TRAIN, AND ON THEY GO!

LET'S DISAPPOINT THEM THIS TIME—THERE ARE THREE PICKER CAMPS IN OUR DISTRICT—I'M ASSIGNING ONE OF US AT EACH OF THE CAMPS—WE'LL BE ON TAP IF THEY SHOW UP!

I HEAR THEY'RE GUN-SCARED! MAYBE WE CAN GET THE DROP ON THEM!



HOWDY, SHERIFF! WHAT BRINGS YOU OUT HERE? ONE OF MY BOYS GET DRUNK IN TOWN?

NO, NOTHING LIKE THAT, TOM...THERE'S A GANG OF TRAMPS REPORTED ON THE PROWL IN MY DISTRICT, AND I'D LIKE TO NAIL THEM! MIND IF I PUT UP FOR THE NIGHT?



DEPUTIES FROMBY AND SAWYER WERE EQUALLY WELCOME AT THEIR CAMPS...

MAKE YOURSELF TO HOME, DEPUTY! WE'RE RIGHT OBLIGED TO YOUR SHERIFF FOR HIS INTEREST!

STAY AS LONG AS YOU LIKE—AFTER ALL, IT'S OURSELVES YOU'RE PROTECTING!

IT'S ONLY FOR A NIGHT OR TWO, SIR!

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HAVE SOME MORE SODA, DEPUTY SAWYER! WE HEAR THIS SHERIFF ROYAL OF YOURS IS QUITE A FELLOW! NO CROOK WANTS TO FUSS WITH HIM! THERE HASN'T BEEN A SERIOUS CRIME IN HIS DISTRICT FOR OVER A YEAR!

THAT'S RIGHT! IT'S QUITE AN HONOR TO BE ROYAL'S DEPUTY! IF ROYAL HEARS OF A CRIME, HE RUNS IT DOWN!

PLENTY OF MONEY IN THIS CAMP! HIC! I... I'LL JUST TAKE ANOTHER NID BEFORE I GET BACK TO NATURAL AND THE BOYS!

TWO HOURS LATER...

DEAD DRUNK, EH? I TOLD YOU NOT TO SEND THAT GEEK OUT, NATURAL! HE ISN'T RELIABLE WITH A BOTTLE IN HIS HIP POCKET! WHERE'D YOU FIND HIM, TIM?

SLEEPIN' IT OFF ABOUT A HALF MILE FROM THE CAMP!

WAKE HIM UP! WE CAN'T LEAVE WITH SEVEN GUYS! IT'S BAD LUCK! SOBER HIM UP!

AW, NATURAL, YOU KNOW YOU CAN'T DO ANYTHING WHEN THE GEEK'S LIKE THIS! IT TAKES HIM A DAY TO SLEEP IT O..OW!

WHO ASKED YOU? SOBER UP THAT LUSH! WE AIN'T PULLIN' A STICK-UP WITH ONLY SEVEN MEN! SOBER HIM UP, I SAID!

HIC
HIC
HIC

IF THE COFFEE DOESN'T WORK, SLAP HIS FACE! SLAP IT TILL THE DIRTY LUSH WAKES UP! THERE HAS TO BE EIGHT OF US!

TAKE IT EASY, NATURAL! I'M DOING THE BEST I CAN! REMEMBER, THIS GUY HAS SCOTCH IN HIS VEINS—NOT BLOOD!

HIC
HIC
HIC

AN HOUR LATER, THE GEEK WASN'T EXACTLY TRANSFORMED, BUT AT LEAST HE WASN'T SLEEPING ON HIS FEET!

THE NEXT TIME YOU CONK OUT ON ME BEFORE A JOB, I'LL CUT YOUR DRUNKEN THROAT FROM EAR TO EAR—GET THAT?

S...SURE, NATURAL! CAN'T IMAGINE WHAT CAME OVER ME AFTER SCOUTING THE CAMP!

AW, NATURAL—LEAVE THE GEEK ALONE! LET'S GET THIS THING OVER WITH!

S...SEE? WHAT DID I TELL YOU? THERE'S PLENTY OF MONEY IN THAT CAMP! LOOK AT 'EM GAMBLE!

SHUT UP! ARE YOU GUYS READY? OKAY...CLOSE IN! KEEP YOUR EYES PEELED FOR GUNS!

NATURAL HANDS ME A LAUGH! HE THINKS HE'S A BIG SHOT! WHAT A STUMBLE-BUM HE'D BE IN THE STICK-UPS I'VE BEEN THROUGH—BANKS AND ARMORED CARS! NOT THESE MEASLY BINDLESTIFF HOLD-UPS!

GET 'EM UP! YOU'RE SURROUNDED! DENT, GET THEIR MONEY!

DEPUTY! THEY'RE HERE—THE HOBO GANG! THEY'RE HOLDING UP OUR CARD GAME!

TAKE MY REVOLVER, FOLEY! THAT'LL ARM TWO OF US!

IT'S COPPERS! BEAT IT BACK TO THE RAILROAD TRESTLE! QUICK! GET UP, DENT! THE HECK WITH THE MONEY!

DON'T RUN! IT'S EIGHT AGAINST TWO! SHOT IT OUT, YOU SAPS! LET ME COLLECT THE DOUGH!

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BUT THE HEART OF A TRAMP CRIMINAL SOMETIMES GETS FILLED WITH YELLOW PANIC! THE CHASE WAS ON!

NATURAL IS A YELLOW RAT! THEY HAVE GUNS- WHY DON'T THEY USE THEM!

OH HH... MISTER SAWYER! I..I'M HIT! I CAN'T CONTINUE!

GO BACK TO CAMP! I'M GOING ON! I WANT TO BRING AT LEAST ONE BACK TO SHERIFF ROYAL!

NOW WE'VE GOT TO STAND OUR GROUND!... THAT TRAIN WON'T GET HERE FOR TWO MINUTES! GILBEY, TELL THEM TO FIRE WHEN THAT COP COMES OUT OF THE WOODS!

YOU HEARD DENT! RAISE YOUR GUNS- OR ARE YOU ALL YELLOW?

LOOK WHO'S TALKIN! YOU WERE THE FIRST ONE DOWN HERE, NATURAL!

WHOOOOOEEEEEE

UGH!

T-THE DIRTY RATS! THEY WON'T ALL... GET... AWAY... I'LL T-TAKE SOME OF THEM WITH M-ME!

TIM'S SHOT! THAT COPPER'S STILL ALIVE!

YIII!

CRACK!

WHERE YOU GOIN, YOU HOP-HEADED FOOL?

BACK TO GET TIM! I TAKE HIM WITH US IF HE CAN WALK! PLUG HIM IF HE CAN'T! TIM'LL SING TO THE POLICE IF THEY FIND HIM!

HE'S DEAD, I TELL YOU! HE WAS DEAD BEFORE HE HIT THE GROUND! WE'VE GOT TO LAY LOW FOR A WHILE! SO STAY PUT!

SEE? HE WALKED RIGHT INTO A WALL OF SLUGS! WHY COULDN'T YOU DO THAT BEFORE? AND I LEFT 300 BUCKS ON THE GROUND!

IT'S TOO LATE TO WORRY ABOUT THAT NOW! HOP THE TRAIN! IF WE CROAK THAT COP, THEY'LL BE LOOKIN' FOR US ALL OVER THE U.S.!

HOURS LATER, WHEN SHERIFF ROYAL APPEARED ON THE SCENE!

DEPUTY SAWYER WAS A BRAVE MAN, SHERIFF! HE WENT AFTER EIGHT KILLERS ALONE! IF ONLY I HADN'T CAUGHT A BULLET... MAYBE I COULD'VE HELPED HIM...

YOU DID WHAT YOU COULD, FOLEY! SO DID SAWYER! WE'VE GOT TO CAPTURE THAT GANG!

HEY, BOB! SAWYER KILLED ONE OF THEM, HE'S LYING AT THE BOTTOM OF THE ENBANKMENT!

MEAN-LOOKING CUSS, WASN'T HE?

YES, BUT NOW HE'S GOING TO BE KIND ENOUGH TO TELL US WHO HE WAS AND WHO HIS FRIENDS WERE! MOST OF THESE RATS HAVE PALS THEY HANG AROUND WITH YEAR IN YEAR OUT-IF HE WAS A TRAMP OF ANY STANDING, THERE MUST BE SOME VAGRANT IN THIS AREA WHO CAN IDENTIFY HIM!

FOR A WEEK, THE RIFFRAFF OF THE SOUTH-WEST FILED PAST A SLAB IN THE TOWN'S BIGGEST UNDERTAKING ESTABLISHMENT! THE WORD HAD BEEN PASSED AROUND THAT SHERIFF ROYAL WOULD PAY \$100 TO ANY TRAMP WHO COULD IDENTIFY THE CORPSE... ONE DAY...

HOLY SMOKES! I KNOW THAT GUY! IT'S TIM FULLER! GOSH, SHERIFF, I... I KNOW HIM! HONEST!

FINE! STEP INTO THE CORONER'S OFFICE-WE WANT TO ASK YOU A FEW QUESTIONS!

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WHEN DID YOU LAST SEE TIM FULLER? DID HE HAVE ANY FRIENDS?

YEAH! SURE! TIM HAD ONE FRIEND...A GUY BUILT LIKE A SMALL BULL, BALD-HEADED AN' MEAN-TEMPERED! THE LAST NIGHT I SAW TIM, HE WAS WITH THIS GUY, GILBEY--HE CHANGED HIS FIRST NAME TO 'NATURAL', ON ACCOUNT OF MAKIN' EIGHT STRAIGHT '6' PASSES IN A DICE GAME, ONLY TO HAVE A STICK-UP GANG STEAL THE DOUGH HE WON!

WHAT SORT OF REPUTATIONS DID FULLER AND THIS GILBEY GUY HAVE?

NOBODY LIKED 'EM--ALWAYS SCROUNGING AROUND, STEALING OTHER GUYS' FOOD! SOME GUYS SAID THEY SERVED TIME! ANYWAYS, THEY STOLE AS MUCH AS THEY COULD GET AWAY WITH!

ALL RIGHT! YOU CAN GO! BUT KEEP AWAY FROM TRAMPS LIKE GILBEY, OR YOU MAY WIND UP IN A HOT SEAT WITH 'EM!

THAT HOBO WANTS TO KNOW IF WE'RE GOING TO PAY HIM FOR THE INFORMATION!

YES OF COURSE! PAY HIM OFF!

WE WANT NATURAL GILBEY! THERE WERE NO SOUTH BOUND TRAINS AFTER SIX THE NIGHT TIM WAS KILLED, GO THE GANG'S TRAIN WAS HEADED NORTH!

CRIME

SHERIFF ROYAL WASTED NO TIME MOVING NORTH, TAKING THE PATH THE TRAIN TOOK! HE VISITED EVERY HOBO JUNGLE ALONG THE WAY, EVERY MIGRATORY WORKERS CAMP!

NOPE! AIN'T RUN ACROSS A GUY LIKE YOU DESCRIBE, SHERIFF!

NOPE! NOBODY LIKE THAT HERE, SHERIFF! TRY THE BOAR'S NEST ABOUT TEN MILES DOWN THE ROAD!

WELL, ED, WE'VE VISITED EVERY HOBO GARBAGE CAN IN THE REGION WITHOUT A TRACE OF GILBEY OR THE GANG THAT KILLED SAWYER!

WELL, LET'S GO ON TO THE NEXT JUNGLE! WE'VE ONLY 47 MORE STATES TO GO!

MEANWHILE, THE GILBEY GANG WAS HAVING JUST AS MUCH TROUBLE HIDING AS THE SHERIFF HAD SEEKING! IT WAS A WEEK SINCE ANY OF THEM HAD BEEN NEAR TOWN OR JUNGLE!

I MUST HAVE A DRINK! I'VE GOT TO HAVE A DRINK! YOU PROMISED ME, YOU LIAR, GILBEY... SOB! OHH, A DRINK! DRINK!

FOR PETE'S SAKE, NATURAL, LET ME GO IN TO TOWN AN' GET THIS CREEP A BOTTLE! HE'S GOIN' NUTS WITH THIRST, AN' DRIVIN' US ALL NUTS! SOON THEY'LL EVEN HEAR HIM IN TOWN!

HIT HIM ON THE NOGGIN WITH A GUN BUTT! HE'LL SHUT UP! WE CAN'T RISK! WE'VE SEEN TIL WE GET OURSELVES ANOTHER GUY! IT'S GOT TO BE EIGHT IN THIS GANG, OR NOTHIN'!

GILBEY, I'M GETTIN' SICK OF HEARING THAT BALONEY ABOUT NATURAL EIGHT!

WHO CARES HOW YOU FEEL! IF YOU DON'T LIKE IT, I'LL ULP!

YOU'LL WHAT? FOR TWO CENTS, I'D BLOW YOUR SUPERSTITIOUS GUTS OUT, GILBEY! THAT NATURAL EIGHT IDEA IS STRICTLY FROM HUNGER! BABIES AND MORONS MIGHT GO FOR IT--NOT ME! THE GUYS ARE GOIN' CRAZY HERE IN THE WOODS! THEY DESERVE A BREAK, SO GIVE US SOME CASH! SNAPPY NOW!

I... I DIDN'T KNOW YOU FELT SO STRONG ABOUT IT, DENT! HOW'S FIFTY?

MAKE IT A HUNDRED! OKAY, PIG, GO BUY GIN FOR THE GEEK AND WHATEVER THE BOYS WANT! WE COULD ALL USE A SNORT! GET FOOD, SNOOKS AN' PAPERS! NICK, YOU GO WITH THE PIG!

YIPPEE!! I'M GETTIN' A DRINK! I'M GETTIN' A DRINK!!

YOU'LL NEVER SEE 'EM AGAIN! YOU THINK YOU KNOW IT ALL BECAUSE YOU USED TO RUN AROUND WITH TRIGGER-HAPPY BANK ROBBERS! I'LL TELL YOU SOMETHIN' DENT! THERE AIN'T A TON OF EXPERIENCE THAT'S WORTH AN OUNCE OF LUCK!

NUTS!

CRIME DOES NOT PAY

MAYBE DENT WOULD HAVE PROVEN RIGHT IF THE OLD SAYING WEREN'T SO TRUE THAT "ONCE A CROOK, ALWAYS A CROOK!" THE "PIG" AND "NICK THE KNIFE" JUST COULDN'T BRING THEMSELVES TO THE POINT OF PAYING FOR ANYTHING- THEY WERE SO ACCUSTOMED TO TAKING, YOU SEE...



WHAT'S THAT YOU SAID?
THE STREET'S CLEAR!
DON'T PAY ANY ATTENTION TO MY FRIEND, MISTER! JUST GET ME THAT BOTTLE OF RUM! THAT'S IT! THE ONE WITH THE PIRATE ON IT!

OKAY, MISTER! HOLD THAT POSE! DON'T COME DOWN AN! YOU WON'T GET HURT! TAP THE TILL, NICK! WE CAN ALWAYS USE EXTRA CASH!



BUT JUST AS PIG REACHED THE CORNER...



HELP! HELP! ROBBERY!
A COP, NICK, QUICK! RUN!
WHAT'S GOING ON HERE? WHERE ARE YOU TWO RUNNING? STOP OR I'LL SHOOT!



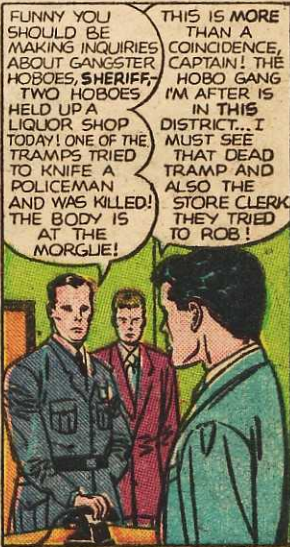
SURE I'LL STOP!



I WON'T MISS WITH THE NEXT TOSS, COPPER!
ALL RIGHT! YOU ASKED FOR IT!
THUMP!
BANG!
BANG!



N-NICK... HE'S SHOT! HOW'LL I FACE NATURAL NOW? I PUT US ALL ON THE SPOT! I KNOW, I'LL TELL HIM THE COPS WANTED TO QUESTION US ABOUT THAT DEPUTY WE KILLED, AN' WE RAN FOR IT!
OHHH!



FUNNY YOU SHOULD BE MAKING INQUIRIES ABOUT GANGSTER HOBOES, SHERIFF. TWO HOBOES HELD UP A LIQUOR SHOP TODAY! ONE OF THE TRAMPS TRIED TO KNIFE A POLICEMAN AND WAS KILLED! THE BODY IS AT THE MORGUE!
THIS IS MORE THAN A COINCIDENCE, CAPTAIN! THE HOBO GANG I'M AFTER IS IN THIS DISTRICT... I MUST SEE THAT DEAD TRAMP AND ALSO THE STORE CLERK THEY TRIED TO ROB!



THE OTHER ONE WAS A FIVE BY FIVE! I HEARD HIM CALL THIS TRAMP NICK!
HERE'S A LIST THE DEAD TRAMP WAS CARRYING... CANDY, PAPERS, FOOD... EVEN SOCKS AND HANDKERCHIEFS!... AND, BOB, THERE'S A NAME DOWN HERE! IT SAYS A PAIR OF DICE FOR NATURAL!
THIS IS IT, CAPTAIN! THIS'S WHAT WE'VE SPENT WEEKS LOOKING FOR!



I'M GOING INTO THE HILLS AFTER NATURAL GILBEY-BUT NOT AS MYSELF! TELL ME, ED, HOW ARE YOU ON HOBO IMPERSONATIONS?
LET'S FIND OUT, SHERIFF!



AN HOUR LATER, THEIR FACES AND HANDS DIRTIED, THEIR CLOTHING DELIBERATELY TORN, SHERIFF ROYAL AND HIS DEPUTY MADE THEIR WAY THROUGH THE FOREST TOWARD A HOBO JUNGLE NOT FAR FROM TOWN...

CRIME DOES NOT PAY

MEANWHILE THE PIG GOT HOME FROM THE MARKET AND BROKE THE SHOCKING NEWS!

Y-YOU MEAN... YOU BROUGHT NOTHING? NO GIN, NO RYE... NO NOTHING?

THE COPS'LL PUT TWO AND TWO TOGETHER AND BE DOWN HERE BEFORE MORNING! LET'S GET DOWN TO THE RAILROAD AND GET OUT OF TOWN!

LISTEN, GEEK, I WAS LUCKY TO GET HERE ALIVE! WHO CAN WORRY ABOUT YOUR CRUMMY DRINKS?

THERE'S A JUNGLE AHEAD! MAYBE WE COULD FIND TWO MORE GUYS TO MAKE A NATURAL EIGHT!

ARE YOU STARTING THAT AGAIN? THOSE TERMITES IN THERE WOULD DOUBLE-CROSS YOU FOR FIFTY CENTS! KEEP HEADING FOR THE TRACKS AND PRAY A FREIGHT TRAIN COMES ALONG SOON!

A JUNGLE, EH? I, I'LL BET I COULD FIND A DRINK THERE!

SORRY, PAL, I AIN'T RUN ACROSS NO CHARACTER CALLED NATURAL GILBEY..

THAT ALCOHOLIC TRAMP TRYING TO BUM A DRINK!-MAYBE HE KNOWS SOMETHING! ALCOHOLICS HAVE LOOSE TONGUES!

GET AWAY, YA LUSH! IF YA WANNA BUY IT, IT'LL COST YOU TWO BUCKS!

IF YOU'VE GOT A GOOD MEMORY I'LL BUY THAT BOTTLE FOR YOU! I'M LOOKING FOR NATURAL GILBEY! DID YOU EVER RUN ACROSS HIM?

S-SURE! HE'S HEADING FOR THE RAILROAD JUST BACK OF THE JUNGLE!

OKAY! HERE'S YOUR TWO BUCKS!

NATURAL WILL BE GLAD I... I FOUND TWO MORE GUYS! HE WAS WORRIED SICK ABOUT LOSING TIM AND N-NICK... HE WANTS HIS NATURAL EIGHT BACK AGAIN!

NATURAL'S WORRIES ARE OVER! WE'LL BE GLAD TO MEET UP WITH HIS MOB! RIGHT, ED?

LOOK, NATURAL! LOOK WHAT I FOUND! -HEIC- TWO MORE GUYS! THEY BOUGHT THIS BOTTLE OF RUM FOR ME!

THAT'S SWELL! IT'LL BE NATURAL EIGHT AGAIN!

NOT YET, IT ISN'T- I WANT THOSE GUYS SEARCHED! YOU'LL NEVER CAN TELL WHO THEY ARE! THE AVERAGE BUM HASN'T GOT TWO BUCKS!

THERE'S THE MARK OF THE EXPERIENCED CRIMINAL- ALWAYS SUSPICIOUS, ALWAYS VIGILANT! OF COURSE, SHERIFF ROYAL COULDN'T SUBMIT TO A SEARCH! SO THE CHIPS WERE DOWN!

YOU'RE RIGHT, GHUM! WE'RE THE POLICE! ALWAYS DROP THOSE GUNS AND COME WITH US AND NOBODY WILL GET HURT!

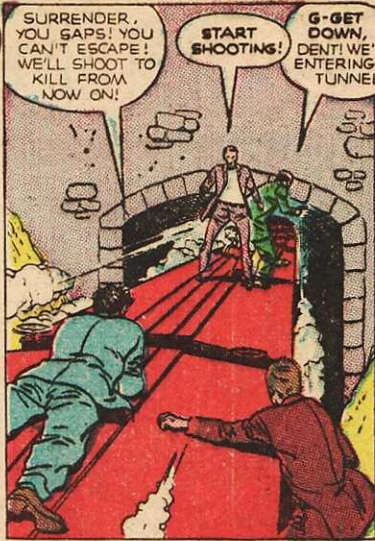
EXCEPT YOU! BOYS! CLIMB ONTO THE FREIGHT!

CRIME DOES NOT PAY



THEY'RE FOLLOWIN' US! THEY'RE BOARDIN' THE TRAIN, TOO!

WE'VE GOT ONLY ONE CHANCE NOW! EITHER KILL THEM OR IT'S THE CHAIR IF WE'RE ARRESTED!



SURRENDER, YOU SAPS! YOU CAN'T ESCAPE! WE'LL SHOOT TO KILL FROM NOW ON!

START SHOOTING!

G-GET DOWN, DENT! WE'RE ENTERING A TUNNEL.



DENT ANDERSON WAS SO BUSY FIRING AT THE POLICE HE COULDN'T HEAR WHAT NATURAL WAS YELLING UNTIL IT WAS TOO LATE--THE 'DENT' HE WAS ABOUT TO GET WAS FOR KEEPS!

I-I CAN'T LOOK!



THE ROUT WAS ON! THE WOBBLY ALCOHOLIC GEEK, FORMER WALL STREET PLUNGER, PLUNGED TO HIS DEATH BETWEEN TWO FREIGHT CARS.

THE GEEK DIDN'T MAKE IT!

THERE'S ANOTHER FREIGHT COMIN' ALONG THE OTHER TRACK! IF I CAN JUMP ON IT, I'LL BE SAFE!

EEERAAAA!



FOR HEAVEN'S SAKE! LOOK! GILBEY'S LEAPING ONTO THE OTHER TRAIN!

DON'T FOLLOW HIM, BOB! HE CAN'T GET FAR NOW THAT WE KNOW WHO HE IS!



YOU GOT US, COPPER! BUT NATURAL WAS TOO SMART FOR YOU! HE'S GETTING AWAY!

NOT FROM WHAT WE SEE! TAKE A LOOK AT YOUR HERO!



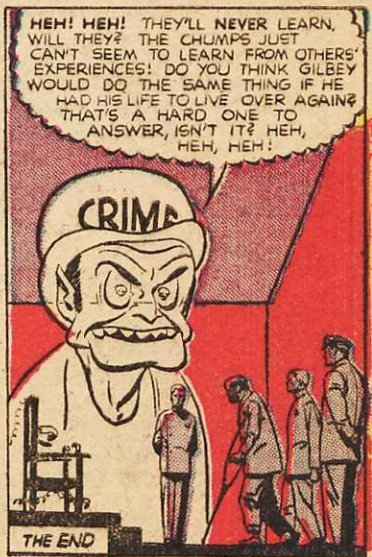
CRIME

TSK, TSK--POOR NATURAL! HE JUST COULDN'T QUITE SWING HIS WEIGHT OVER FAR ENOUGH!

I-I CAN'T MAKE IT HELP!



GILBEY, SOCIETY HAS NO PLACE FOR A VICIOUS CRIMINAL LIKE YOU! YOU'VE TAKEN A LIFE--NOW YOU MUST GIVE YOURS! TAKE HIM AWAY!



HEH! HEH! THEY'LL NEVER LEARN, WILL THEY? THE CHUMPS JUST CAN'T SEEM TO LEARN FROM OTHERS' EXPERIENCES! DO YOU THINK GILBEY WOULD DO THE SAME THING IF HE HAD HIS LIFE TO LIVE OVER AGAIN? THAT'S A HARD ONE TO ANSWER, ISN'T IT? HEH, HEH, HEH!

THE END

CRIME DOES NOT PAY

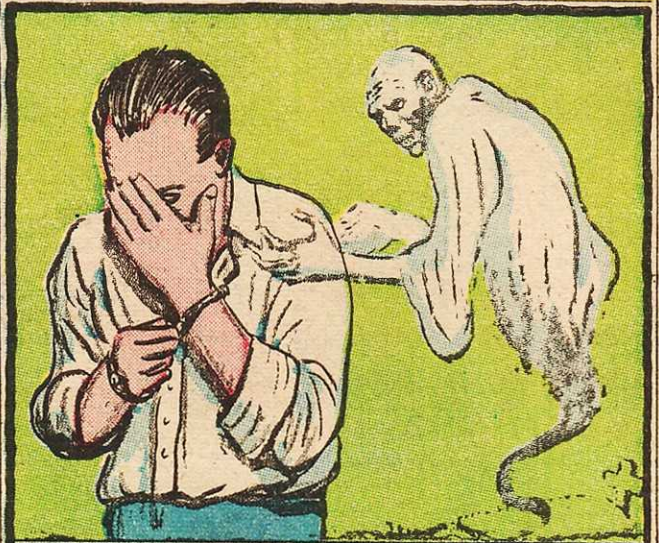
HOW THEY WERE TRAPPED!

TRAPPED!

 by C.H. MOORE
DRAWN ESPECIALLY FOR "CRIME DOES NOT PAY"

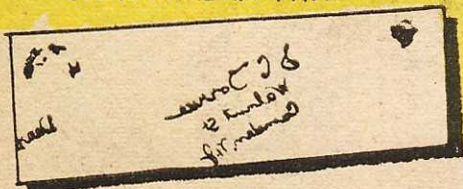
TRAPPED BY THE BIBLE!

JOSEPH REED CLAIMED EXEMPTION FROM MILITARY TRAINING BECAUSE HE WAS A STUDENT OF RELIGION, BUT WHEN ASKED BY THE JUDGE "HOW MANY COMMANDMENTS ARE THERE?", JOE REPLIED "TWELVE!"... HE WAS TRAPPED, FOR A BIBLE STUDENT WOULD HAVE HAD NO TROUBLE WITH SUCH A SIMPLE QUESTION... JOE IS IN THE ARMY NOW!



DEAD MEN DO TELL TALES!

ALLEN FINE MURDERED SID HARRIS AND THERE WERE NO VISIBLE CLUES TO GIVE HIM AWAY—BUT THE MURDERED MAN RETURNED FROM THE GRAVE TO POINT OUT HIS MURDERER! A MINUTE PIECE OF LINT AND A SINGLE GRAIN OF POTTERY CLAY WAS FOUND UNDER THE FINGER NAILS OF THE CORPSE! THE LINT FROM ALLEN'S SUIT MATCHED WITH THE LINT FOUND ON THE DEAD MAN... AND THE CLAY MATCHED THAT OF HIS TOBACCO JAR—HE WAS TRAPPED...



BLUNDER BY BLOTTER!

A SEARCH THROUGH THE HOUSES OF SEVERAL SUSPECTS REVEALED IN THE HOME OF DICK DUNN A BLOTTER WHICH TRAPPED HIM AS A MURDERER! THE NAME AND ADDRESS ON THE BLOTTER AND THE WAY THEY WERE WRITTEN WAS IDENTICAL TO THE ADDRESSED PACKAGE TO S.C. TORRICE WHICH CONTAINED A BOMB THAT TOOK TORRICE'S LIFE...



TRAPPED BY A HABIT!

PETER BRYSON WAS PROVEN TO BE A ROBBER BY HIS NERVOUS HABIT OF BREAKING MATCH STICKS! BROKEN MATCH STICKS FOUND AT THE SCENE OF A ROBBERY WERE THE SAME AS THE ONES PETE LEFT ON THE POLICE CHIEF'S DESK AFTER BEING QUESTIONED!

A MARKED MAN!

TOM HOLMES STAGED A HOLD-UP OF A CIGAR STORE! HE WORE A MASK AND STOLEN CLOTHES, BUT WAS TRAPPED BY AN IDENTIFYING TATTOO ON HIS ARM!



JUNE MULLENS

CLAIMED THAT SHE HAD NOT SEEN HER BOY FRIEND FOR MORE THAN 10 DAYS WHEN THE POLICE QUESTIONED HER ABOUT HIS MURDER... BUT FACE POWDER AND LIPSTICK FOUND ON THE BODY MATCHED JUNE'S, AND PROVED TO BE HER TRAP — JUNE CONFESSED WHEN THE POWDER AND LIPSTICK WERE ANALYZED!



C.H. MOORE

STAMP PAGE

by *SIDNEY M. ELIAS*

Juarez

A FEW years prior to the American Civil War, Mexico was engulfed in a similar situation in which two separate governments were in power. One was loyal to the clergy and rich landowners whereas the other which was for the people and headed by Benito Juarez was recognized by the United States.

After many battles the forces under Juarez drove the rival government out of power. The victory was short-lived for the leaders of the opposition fled the country and schemed with Napoleon III of France to declare war on Mexico. Napoleon dreamed of an empire in the Western Hemisphere and invaded Mexico. Juarez was driven out of power and the schemers set up Archduke Maximilian of Austria as Emperor of Mexico.



Benito Juarez

France did not desire war with the United States and withdrew its troops. Without the support of the French forces, the insurgents were defeated by Juarez and he once again became President of Mexico.

Many issues of stamps of Mexico bear the portrait of Benito Juarez on them for he is considered one of the leading heroes of his country. In addition to stamps of Juarez, two issues bearing the same design, show a picture of Maximilian while he was Emperor of Mexico.

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Here are the simple rules. In 25 words or less, tell which postage stamp you consider the most beautiful in the world.

Originality and neatness will count. Send your entry on post card or letter to

STAMP PAGE EDITOR
Lev Gleason Comic Group
114 East 32nd Street
New York 16, N. Y.

The entries for this month's contest should be post marked by December 31, 1949.

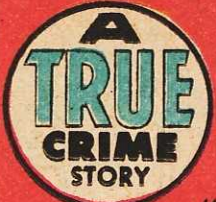
LAFF THESE OFF!



DEAR MR. SCUD: ALL SECURITIES AND INCOME RECEIVED IN GOOD ORDER! PLEASE ACCEPT SINCEREST THANKS—YOURS TRULY, CRANKNOSE ME SNUTCH!

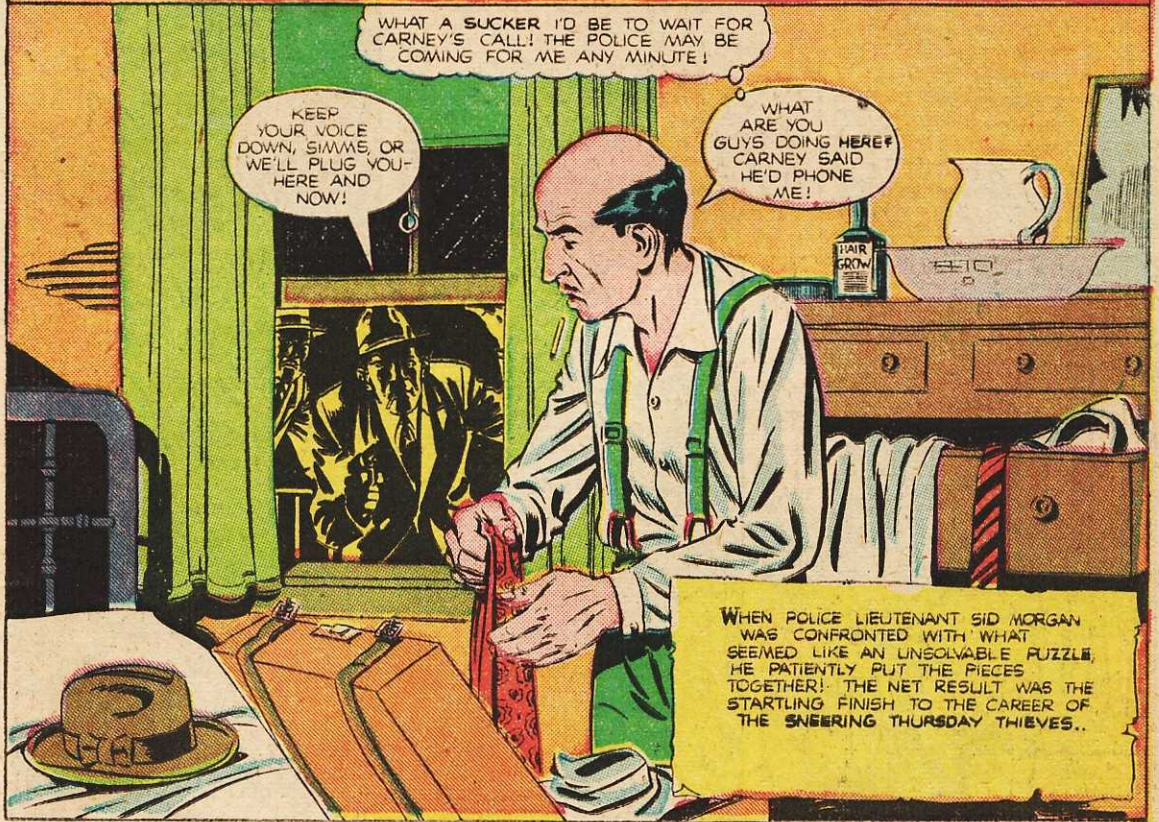


CRIME DOES NOT PAY



THE CASE OF THE THURSDAY BURGLARS!

WHAT MISSING EVIDENCE KEPT LIEUTENANT MORGAN FROM RAIDING THE MYSTERIOUS LAIR OF ARMED THIEVES?



WHAT A SUCKER I'D BE TO WAIT FOR CARNEY'S CALL! THE POLICE MAY BE COMING FOR ME ANY MINUTE!

KEEP YOUR VOICE DOWN, SIMMS, OR WE'LL PLUG YOU—HERE AND NOW!

WHAT ARE YOU GUYS DOING HERE? CARNEY SAID HE'D PHONE ME!

When police lieutenant Sid Morgan was confronted with what seemed like an unsolvable puzzle, he patiently put the pieces together! The net result was the startling finish to the career of the sneering Thursday thieves..

AT EIGHT P.M., THURSDAY, APRIL 12, 1946, THE "CRIME BY THE CLOCK" SHOW ON STATION X281 HAD A SPECIAL GUEST...

I WANT TO TELL YOU THE CASE HISTORY OF A CROOK WHO THOUGHT HE WAS CLEVER...



HE THOUGHT HE WAS GETTING AWAY WITH HIS CRIMES BECAUSE HE DIDN'T REALIZE HOW QUIETLY THE POLICE WORK UNTIL THEY ARE READY TO CLOSE IN!



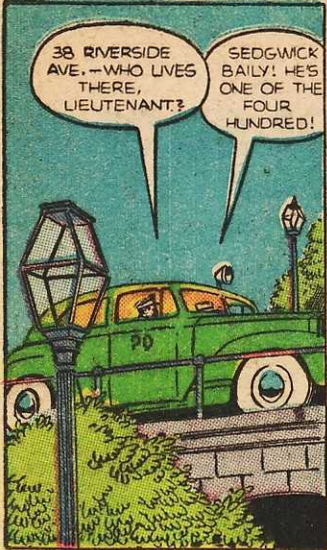
THE STORY I'M ABOUT TO TELL BEGAN AT POLICE HEADQUARTERS! OFFICER CROWN CAME INTO LIEUTENANT MORGAN'S OFFICE CARRYING A MESSAGE...

ANOTHER FLASH JUST CAME IN ON A ROBBERY IN THE RIVERSHORE DISTRICT, LIEUTENANT! MIND IF I FOLLOW IT UP?

YOU AND ME BOTH, CROWN! LET'S GET MOVING! THIS IS GETTING MONOTONOUS!



CRIME DOES NOT PAY



38 RIVERSIDE AVE.—WHO LIVES THERE, LIEUTENANT?

SEDGWICK BAILEY! HE'S ONE OF THE FOUR HUNDRED!



WE FOUND THE FRONT DOOR OPEN WHEN WE CAME HOME FROM THE THEATER...

THEY TOOK ALL MY JEWELS! AND WE THOUGHT THE SAFE WAS PERFECTLY CONCEALED!

THE CROOKS MUST HAVE KNOWN EXACTLY WHERE TO LOOK! BUT DON'T WORRY—WE'LL CATCH UP WITH THEM!



WHERE WERE THE SERVANTS WHILE YOU WERE OUT?

THIS IS THURSDAY... THEIR NIGHT OFF! THEY'RE AT THE SERVANTS' BALL!

THAT'S RIGHT, CROWN! THURSDAY IS ALWAYS SERVANTS' NIGHT OFF! THURSDAY—HMM, THAT'S STRANGE...



WHAT DID YOU MEAN? WHAT'S SO STRANGE ABOUT THURSDAY?

THIS IS THE FIFTH OF A SERIES OF ROBBERIES COMMITTED IN THIS NEIGHBORHOOD! I'LL SHOW YOU ON A MAP I MADE!



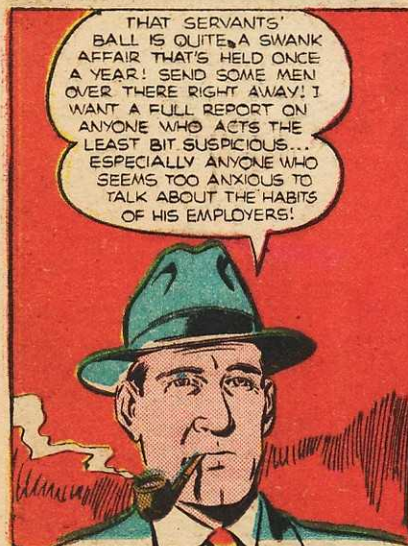
YOU'RE RIGHT, LIEUTENANT. THEY WERE ALL IN THE SAME NEIGHBORHOOD.

I'VE GOT A NOTION THAT MIGHT GIVE US A LEAD ON THESE BURGLARIES. I'M SURE THEY WERE COMMITTED BY THE SAME GANG!



DID YOU NOTICE HOW THEY ALWAYS GO INTO ACTION ON THURSDAYS?... THE SERVANTS' NIGHT OUT?

THEY APPARENTLY KNOW ALL THE NEIGHBORHOOD'S HABITS!



THAT SERVANTS' BALL IS QUITE A SWANK AFFAIR THAT'S HELD ONCE A YEAR! SEND SOME MEN OVER THERE RIGHT AWAY! I WANT A FULL REPORT ON ANYONE WHO ACTS THE LEAST BIT SUSPICIOUS... ESPECIALLY ANYONE WHO SEEMS TOO ANXIOUS TO TALK ABOUT THE HABITS OF HIS EMPLOYERS!



AT MIDNIGHT, THE ANNUAL SERVANTS' BALL WAS IN FULL SWING! THE DANCING COUPLES HAD NO SUSPICION THAT IN THEIR MIDST WERE THE LIEUTENANT'S BEST UNDERCOVER MEN!

HERE'S WHERE WE SEPARATE AND CIRCULATE AROUND!

OKAY, KELLY! LET'S KEEP OUR EARS OPEN!

CRIME DOES NOT PAY



I'D BE ENJOYING THIS PARTY MORE IF I COULD BORROW SOME CASH! COULD YOU SPARE FIFTY TILL NEXT PAY-DAY, VICKERS?

YOU'RE JOKING, SIMMS! WITH ALL THE MONEY YOU MAKE AS CHEF FOR THOSE RICH KENDALLS, YOU SHOULD BE ROLLING IN DOUGH!



FORGET IT! BY THE WAY, THAT MR. KENDALL I WORK FOR IS A QUEER DUCK! HE DOESN'T TRUST HIS VALUABLES TO ANY BANK! HE HIDES THEM IN A LITTLE VALISE IN THE BACK OF THE CLOSET!



MY BOSS IS ALMOST AS BAD! HE USES A SECRET COMPARTMENT IN BACK OF A TELEVISION SET HE HAS IN HIS BEDROOM!



OTHERS JOINED IN—THE GROUP TALKED FREELY...

MY MISTRESS HIDES HER JEWELS AT THE BOTTOM OF A POWDER-BOX!

SHE HIDES HER BONDS IN A PLAIN ENVELOPE IN THE MAGAZINE RACK!

...KEEPS CASH BEHIND SHAKESPEARE'S PLAYS IN THE LIBRARY...

...IN THE LINEN CLOSET UNTIL HE WAS ROBBED...



LET'S WIND UP THE PARTY WITH SOME COFFEE AND CAKE! HOW ABOUT COMIN' WITH US, SIMMS?

THANKS FOR THE INVITATION, VICKERS, BUT I REALLY HAVE TO GET GOING!



THAT WAS A SWEET HAUL OF INFORMATION! THOSE FOOLS CERTAINLY TALK CARELESSLY!

I'LL TAIL SIMMS! HE STARTED VICKERS AND THE OTHERS OFF ON THEIR MASTERS' VALUABLES!



HE'S GOING INTO THAT HOUSE... I'LL CALL THE LIEUTENANT FOR A SHADOW DETAIL... THAT PLACE DESERVES SOME WATCHING!



SO YOU FINALLY GOT HERE, SIMMS! DON'T YOU KNOW IT'S NOT HEALTHY TO KEEP LUKE CARNEY WAITING? I WAS ABOUT TO SEND SOME BOYS OUT TO LOOK FOR YOU!

CRIME DOES NOT PAY



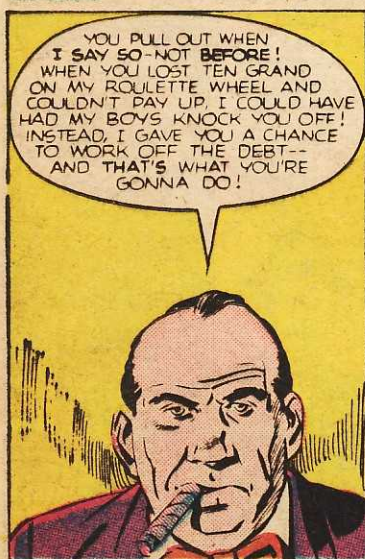
I COULDN'T GET HERE SOONER, CARNEY! THOSE SERVANTS WERE GUSHING INFORMATION LIKE MAD, AND I GOT IT ALL! THERE'S A HAIL OF CASH AND JEWELS IN THE FORMBY HOUSE! THEY KEEP IT IN A CONCEALED SAFE BEHIND THE DESK!

KEEP TALKING!



IS THAT ALL THE INFORMATION YOU GOT OUT OF THOSE BIG-MOULTHED SERVANTS? WELL, OKAY, SIMMS-- IT COULD BE WORSE, NOW BEAT IT TILL NEXT WEEK!

IF YOU'RE NOT SATISFIED WITH MY WORK, CARNEY, JUST SAY THE WORD! ANYWAY, THE COPS ARE GETTING TOO CLOSE! THEY'RE QUESTIONING ALL THOSE SERVANTS-- IF THEY FIND OUT THAT I'M A PLANT, IT'S CURTAINS! I WANT OUT, RIGHT NOW!

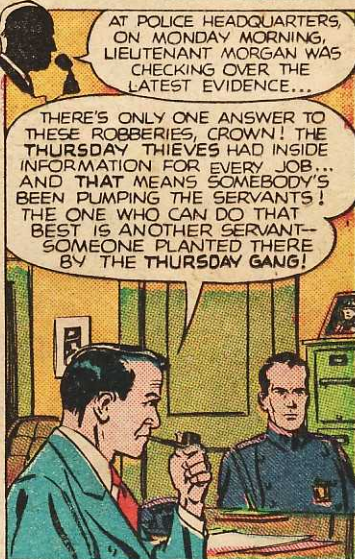


YOU PULL OUT WHEN I SAY SO--NOT BEFORE! WHEN YOU LOST TEN GRAND ON MY ROULETTE WHEEL AND COULDN'T PAY UP, I COULD HAVE HAD MY BOYS KNOCK YOU OFF! INSTEAD, I GAVE YOU A CHANCE TO WORK OFF THE DEBT-- AND THAT'S WHAT YOU'RE GONNA DO!



YOU DON'T THINK I'D LET A WELSHER LIKE YOU BREAK UP THIS OUTFIT! YOU JUST KEEP GETTING US INFORMATION... AS YOU WELL KNOW, I'VE GOT SOME PRETTY ROUGH BOYS, AND IF YOU TRY RUNNING OUT, YOU'LL FIND HOW ROUGH THEY CAN GET! HOOF OFF NOW, AND REPORT NEXT WEEK!

I JUST WANTED YOU TO KNOW HOW HARD I WAS WORKING! NO HARD FEELINGS!



AT POLICE HEADQUARTERS, ON MONDAY MORNING, LIEUTENANT MORGAN WAS CHECKING OVER THE LATEST EVIDENCE...

THERE'S ONLY ONE ANSWER TO THESE ROBBERIES, CROWN! THE THURSDAY THIEVES HAD INSIDE INFORMATION FOR EVERY JOB... AND THAT MEANS SOMEBODY'S BEEN PUMPING THE SERVANTS! THE ONE WHO CAN DO THAT BEST IS ANOTHER SERVANT-- SOMEONE PLANTED THERE BY THE THURSDAY GANG!



WHAT ABOUT THIS SIMMS THAT KELLY SHADOWED LAST NIGHT, LIEUTENANT?

WE'VE BEEN KEEPING A TWENTY-FOUR HOUR WATCH ON A HOUSE HE VISITS NOW AND THEN! THE OTHER OCCUPANTS LOOK LIKE TOUGHIES! ONE OF THEM IS A SHADY CHARACTER NAMED CARNEY--IT'S HIS HANG-OUT! MY BOYS ARE GOING OVER HIS BACKGROUND RIGHT NOW!



IN THE MEANTIME, DETECTIVE KELLY WAS QUESTIONING SOME OF SIMMS' FORMER EMPLOYERS...

WHY DID YOU LET SIMMS GO, MR. PEABODY?

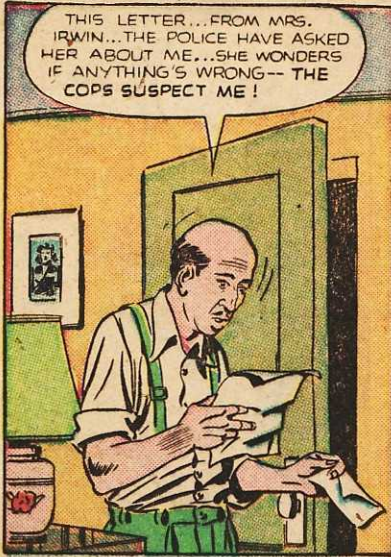
I MUST ADMIT HE WAS A GOOD COOK... BUT THE OTHER SERVANTS COMPLAINED THAT HE BORROWED MONEY HE NEVER PAID BACK!



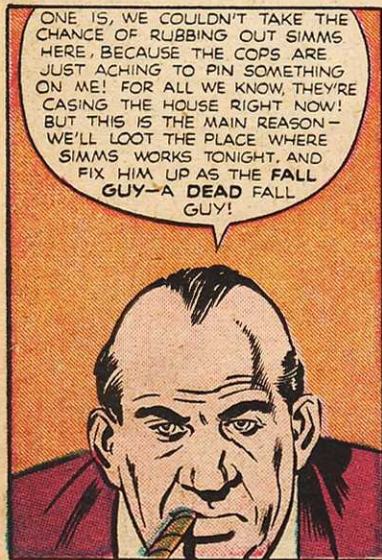
SIMMS USED TO WORK FOR YOU, MRS. IRWIN! I WANT YOU TO WRITE HIM A LETTER ABOUT MY VISIT TO YOU!

SURELY, WHAT DO YOU WANT ME TO SAY?

CRIME DOES NOT PAY



CRIME DOES NOT PAY



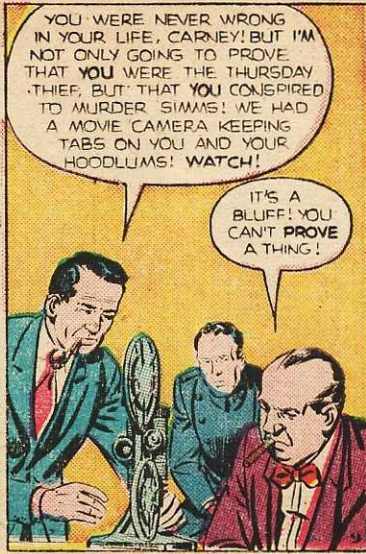
CRIME DOES NOT PAY



CRIME DOES NOT PAY



SO WHAT IF I DID HAVE ROULETTE WHEELS AND STUFF? YOU DIDN'T SEE ANYBODY GAMBLING, DID YOU? CAN'T A MAN BUY THAT STUFF FOR HIS OWN AMUSEMENT? YOU'RE JUST TRYING TO PUT THE FRAME ON AN INNOCENT MAN!



YOU WERE NEVER WRONG IN YOUR LIFE, CARNEY! BUT I'M NOT ONLY GOING TO PROVE THAT YOU WERE THE THURSDAY THIEF, BUT THAT YOU CONSPIRED TO MURDER SIMMS! WE HAD A MOVIE CAMERA KEEPING TABS ON YOU AND YOUR HOODLUMS! WATCH!

IT'S A BLUFF! YOU CAN'T PROVE A THING!



SO WHAT ARE YOU PROVING? NOTHING! YOU'VE GOT A SILENT MOVIE SHOWING A MAN TALKING TO HIS FRIENDS! IS THAT AGAINST THE LAW? THIS IS NOTHING BUT PERSECUTION!

THAT SO? THEN LET ME INTRODUCE MR. QUAYLE...



...WHO IS A LIP READER! WE'RE READY, MR. QUAYLE! I'LL RUN THAT SCENE OVER!

ONE IS, WE COULDN'T TAKE THE CHANCE OF RUBBING OUT SIMMS HERE, BECAUSE THE COPS ARE JUST ACHING TO PIN SOMETHING ON ME! FOR ALL WE KNOW, THEY'RE CASING THE HOUSE RIGHT NOW! BUT THIS IS THE MAIN REASON—WE'LL LOOT THE PLACE WHERE SIMMS WORKS TO-NIGHT, AND FIX HIM UP AS THE FALL GUY—A DEAD FALL GUY!

WHAT? THAT'S A LIE!! I NEVER SAID THAT!

THAT BRILLIANT ACTION OF LIEUTENANT MORGAN SEALED THE DOOM OF CARNEY AND THE THURSDAY MOBI!



YOU MADE A GOOD BROADCAST—NOW WE'VE GOT TO BE GETTING BACK TO THE PEN!

VERY WELL! I'M ALL THROUGH IN MORE WAYS THAN ONE!



YES—IT'S ME—I'M SIMMS! I WAS YOUR NARRATOR! THE WARDEN ALLOWED ME TO GO ON THE AIR—UNDER GUARD—SO THAT I COULD TELL YOU AT FIRST HAND THAT CRIME DOES NOT PAY!



TAKE THE ADVICE OF ONE WHO KNOWS THAT YOU CAN'T BEAT THE LAW! DON'T LET THIS HAPPEN TO YOU!

THE END

CRIME DOES NOT PAY

A TRUE CRIME STORY

WHO-DUNNIT?

TEST YOUR WITS—HOW GOOD A DETECTIVE ARE YOU?

EXECUTED
JUNE 1945

THE HOPE TO COMMIT THE PERFECT CRIME SPRINGS ETERNAL IN THE SUB-HUMAN BREAST OF EVERY MURDERER! AND SO IT WAS WITH THE MURDERER OF MARTIN LANGLEY, NOTED THEATRICAL PRODUCER, ONE OF THE MOST HATED MEN ON BROADWAY! HAD IT NOT BEEN FOR THE KEEN OBSERVATION OF A LOCAL DETECTIVE, PERHAPS AN INGENIOUS KILLER WOULD HAVE MADE GOOD HIS BOAST OF BAFFLING THE LAW! BUT SERGEANT CALTER HAD THE POWER TO RIP AWAY THE VEIL OF MYSTERY CONCERNING MARTIN LANGLEY'S DEATH! CAN YOU DO LIKEWISE? CAN YOU GUESS WHO DUNNIT?

THE POLICE WILL THINK THIS WAS A MERE HUNTING ACCIDENT—NOT A MURDER! JUST A LITTLE CLEAR THINKING—THAT'S ALL A PERFECT CRIME NEEDS!



ART BY FRED GUARDINEER

THE MYSTERY BEGAN ON A STREET OFF BROADWAY IN THE WINTER OF 1945...

THE LAST TIME I SAW MARCIA SHE SAID "STOLEN DREAMS" WOULD OUTLIVE ITS UNFAVORABLE REVIEWS! MARCIA WILL BE SORE AS THE DICKENS THAT YOU CLOSED THE SHOW SO SUDDENLY, MARTIN!

MY DEAR MEG, I'M THE PRODUCER! I PAY THE BILLS! I JUDGE WHETHER A SHOW HAS A CHANCE OR NOT! "STOLEN DREAMS" IS MURDER AT THE BOX OFFICE! I DON'T WISH TO SATISFY MARCIA'S HOPES WITH AN ENDLESS STREAM OF THROWN-OUT MONEY!

BESIDES, I'M ANXIOUS TO BEGIN THE PRODUCTION THAT WILL MAKE MEG KNIGHTLY THE TOAST OF THE THEATER! WE CAN'T WASTE TIME ON HAS-BEENS LIKE MARCIA MOORE!

JUST THE SAME, LOOK OUT FOR MARCIA! SHE'S NOT THE SORT OF GAL WHO TAKES A KICK IN THE SHINS WITHOUT BOOTING BACK! PICK ME UP AT SEVEN TONIGHT?



CRIME DOES NOT PAY

THAT'S A DATE, AND DON'T FORGET TO SHOP FOR A HUNTING OUTFIT! I WANT YOU TO BE THE CENTER OF ATTRACTION THIS WEEK-END!

THERE HE IS! IF MARTIN THINKS I'M GOING TO ROLL OVER AND PLAY DEAD, HE'S GOT A SURPRISE COMING! SOMEBODY WILL BE DEAD, YES, BUT NOT ME!

STOLEN DREAM

GOOD AFTERNOON, MR. LANGLEY! I'VE JUST BEEN TALKING TO DERRICK FIELDS, THE CRITIC! DERRICK WON'T COME TO YOUR WEEK-END HUNTING PARTY! HE SAYS IF HE'S GOING TO SHOOT SOMETHING, IT WON'T BE DEER—JUST A DANGEROUS ANIMAL CALLED MARTIN LANGLEY!

OH, YEAH? GET FIELDS ON THE PHONE AGAIN! I'LL TALK TO HIM! FIELDS WILL COME IF HE KNOWS WHAT'S GOOD FOR HIM!

FIELDS? THIS IS LANGLEY! NOW, GET THIS STRAIGHT! I'M NOT INVITING YOU FOR PLEASURE, BUT FOR BUSINESS! I HAPPEN TO KNOW YOU HAD HEAVY FINANCIAL INVESTMENTS IN FOUR PLAYS YOU CALLED SMASH HITS, AND YOU WERE PAID \$25,000 BY BRETT VAN DYNE TO WRITE FAVORABLE REVIEWS FOR HIS PRODUCTIONS!

ARE YOU THREATENING ME WITH BLACKMAIL, LANGLEY?

CALL IT WHAT YOU PLEASE! I CAN RUIN YOU FOR LIFE—EVEN SEND YOU TO JAIL! AND I'M SPEAKING IN FRONT OF WITNESSES! MY SECRETARY, TED RODIN, KNOWS EVERYTHING I KNOW ABOUT YOU! YOU'LL COME, FIELDS, OR...

ALL RIGHT, LANGLEY! BUT YOU'LL BE SORRY I CAME!

HE'LL BE VERY SORRY! AND NOT ONLY LANGLEY—BUT HIS SNEERING SKUNK OF A SECRETARY, RODIN, WILL BE SORRY, TOO! RODIN KNOWS ABOUT THE BRIBES—HE WOULDN'T HESITATE TO BLACKMAIL HIS OWN MOTHER!

JUST A MINUTE, TED! DON'T LEAVE YET! I'M SETTling WITH BRETT VAN DYNE AND FIELDS THIS WEEKEND, BUT NOW WE COME TO YOU! A SLIGHT CASE OF ROBBERY, SHALL WE SAY!

ROBBERY? YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT, LANGLEY!

VERY CLEVER OF ME TO STEAL UP TO MARTIN'S OFFICE UN-ANNOUNCED! WHAT WONDERFUL THINGS YOU GET TO KNOW THROUGH EAVESDROPPING!

SO DERRICK FIELDS WAS BRIBED BY BRETT VAN DYNE TO WRITE RAVE REVIEWS FOR BRETT'S PLAYS AND TO WRITE BAD REVIEWS FOR LANGLEY'S PRODUCTIONS! AND NOW HE'S GOT SOMETHING ON TED RODIN!

I'VE GOT ALL THE EVIDENCE HERE, RODIN! MY CANCELLED CHECKS AND STUBS TO MATCH! YOU WROTE OUT CHECKS FOR PEOPLE WHO DIDN'T EXIST—FORGED MY NAME—THOUSANDS OF DOLLARS WENT INTO YOUR POCKET TO ENTERTAIN MEG KNIGHTLY!

DID MEG TELL YOU THAT?

YOU BET SHE DID! SHE TOLD ME ALL THE PLACES YOU TOOK HER TO WITH MONEY YOU STOLE FROM ME! YOU COULDN'T AFFORD ORCHIDS, CARS, JEWELS, LAVISH ENTERTAINMENTS ON YOUR SALARY, RODIN! YOU STOLE FROM ME TO SHOW A BLONDE FROM THE STICKS A GOOD TIME!

WHAT ARE YOU GOING TO DO ABOUT IT?

CRIME DOES NOT PAY

CALL IN THE POLICE- WHAT ELSE? YOU STOLE \$15,000 TO IMPRESS A STAGE-STRUCK LITTLE GOLD-DIGGER, WHO DOESN'T KNOW THE FIRST THING ABOUT ACTING! BUT SHE WAS PLAYING YOU FOR A SUCKER, RODIN! AND I'M NOT PAYING FOR YOUR STUPIDITY! NOT MARTIN LANGLEY, THE BIGGEST PRODUCER ON BROADWAY!

THE BIGGEST HEEL, YOU MEAN! YOU'RE JUST EATEN UP WITH JEALOUSY, LANGLEY, BECAUSE YOU KNOW THE ONLY REASON MEG DATES YOU IS TO GET YOU TO MAKE HER A STAR! YOU'RE BEING PLAYED FOR THE BIGGEST SUCKER OF ALL!

SHUT YOUR MOUTH, YOU THIEF! I'LL MARRY MEG! I'LL WIFE OUT THE MEMORY OF YOUR SNEERING, SIMPERING FACE FROM HER MIND!

OWW! S-SO THAT'S HOW YOU WANT IT, LANGLEY!

SLAP!

NOW YOU START LISTENING!

IF YOU RING THE POLICE IN ON ME, YOU CONTEMPTIBLE OLD PHONY, I'LL TELL THE COPS HOW YOU'RE BLACK-MAILING FIELDS AND BRETT VAN DYNE! YOU'LL SIT IN JAIL WITH ME!

BETTER STILL, I'LL FINISH YOU OFF NOW! YOU'LL NEVER BOTHER ANYBODY AGAIN, LANGLEY! THIS IS YOUR FINAL CURTAIN!

N-N-NO! NO! LET GO OF MY THRO.. URRG!

GO AHEAD AND THROTTLE HIM, TED! I'M SURE YOU WON'T MIND A MURDER WITNESS!

M-MARCIA! H-HOW LONG WERE YOU OUT THERE? DID YOU...?

I HEARD EVERY WORD THAT PASSED BETWEEN YOU! I HEARD THE CALL YOU MADE TO DERRICK FIELDS! IT WAS YOU, TED, WHO INTRODUCED THE BLONDE ALLEY CAT TO MARTIN! IT WAS YOU WHO BROUGHT ABOUT MY DOWNFALL!

YOU'RE CRAZY! I'M IN LOVE WITH MEG! I WANTED TO SEE HER GET AHEAD! BUT CLOSING YOUR SHOW AND JUNKING YOU WAS MARTIN'S IDEA!

SO I'M ON MY WAY OUT, EH, MARTIN? THOSE BIG THEATRICAL PLANS YOU HAD FOR ME--YES, AND MARRIAGE, TOO! THEY'RE TO BE BESTOWED ON MEG KNIGHTLY, INSTEAD?

I OWE YOU NOTHING, MARCIA! I'M NOT IN LOVE WITH YOU! I DO WHAT I PLEASE! NOW GET OUT AND DON'T BOTHER ME!

YOU'RE NOT GOING TO LET HIM KICK YOU OFF BROADWAY AND OUT OF HIS LIFE WITHOUT HITTING BACK, ARE YOU, MARCIA?

YOU BET YOUR SWEET LIFE, I'M NOT! I'LL GET EVEN WITH BOTH OF YOU! DON'T LOOK SO SURPRISED, TED! WHEN YOU INTRODUCED THIS MEG PERSON TO MARTIN, YOU MUST HAVE REALIZED YOU WERE OUSTING ME FROM MY POSITION, BUT YOU DIDN'T CARE! YOU JUST WANTED YOUR LADY LOVE TO GET AHEAD. NOW YOU'LL PAY FOR IT! BOTH OF YOU!

GET OUT, MARCIA! GET OUT OF MY SIGHT AND NEVER COME BACK!

OH, I'LL BE BACK! IN FACT, I'LL BE AT YOUR WEEK-END HUNTING PARTY! I WON'T HOLD IT AGAINST YOU THAT YOU DIDN'T SEND ME AN INVITATION! AN OLD FRIEND IS ALWAYS WELCOME! -- SHALL I BRING MY OWN GUN, OR WILL YOU PROVIDE THE MEANS OF YOUR OWN DESTRUCTION?

DON'T BOTHER, MARCIA! THERE'LL BE GUNS FOR ALL! I'M GOING TO ENJOY THIS WEEK-END, MARTIN! ANYTHING CAN HAPPEN!

CRIME DOES NOT PAY



WELCOME TO MOUNT DANTON, MISS KNIGHTLY! TOO BAD YOUR FIANCEE, MR. LANGLEY, COULDN'T COME TO THE STATION TO GREET YOU! HE'S TOO BUSY BLACKMAILING PEOPLE AT THE LODGE, I GUESS!

TED! MARTIN WAS A FOOL TO SEND YOU! I ASKED HIM TO FIRE YOU! WHY DIDN'T HE?



BECAUSE WE'RE IN EACH OTHER'S POWER! IN FACT, SO'S EVERYBODY AT THIS WEEK-END PARTY! THE STAKES ARE HIGH FOR EVERYBODY! EVERYBODY HATES EACH OTHER! I EXPECT ANYTHING TO HAPPEN! INCIDENTALLY, I HEAR, YOU'RE ENGAGED TO LANGLEY!

MY PRIVATE AFFAIRS ARE NONE OF YOUR BUSINESS!



OH, BUT YOU'RE WRONG, BABY! I'M STILL IN LOVE WITH YOU! I BEGGED, BORROWED, AND STOLE TO SHOW YOU A WONDERFUL TIME! I ARRANGED YOUR INTRODUCTION TO LANGLEY! I HELPED EASE MARCIA MOORE OUT OF THE PICTURE!—AND HOW DO YOU SAY "THANKS"? BY TRYING TO GET RID OF ME!

THERE'S ONE THING I WANT OUT OF LIFE, TED! TO BE A GREAT BROADWAY STAR! LANGLEY CAN MAKE ME FAMOUS IF I MARRY HIM! THAT'S ALL I'M INTERESTED IN!



THEN LOOK OUT, BABY! BECAUSE I'M GOING TO MAKE TROUBLE FOR YOU! I RAN TOO MANY RISKS TO WIN YOU, AND I'M NOT GOING TO LOSE YOU! BECAUSE LANGLEY CAN DANGLE THE RIGHT AMOUNT OF MONEY BAGS IN FRONT OF YOUR SENSITIVE NOSTRILS!



THREATS CUT TWO WAYS, TED! I'M DEAD SET ON A CAREER, AND I'LL DESTROY ANYBODY WHO STANDS IN MY WAY, INCLUDING YOU!

ARGUE, ARGUE, ARGUE! EVERYBODY'S ARGUING! EVERYBODY'S THREATENING! WHAT A LOVELY WEEK-END THIS IS GOING TO BE!



SEE THOSE TWO MEN ARGUING WITH ONE ANOTHER, MEG? ONE IS BRETT VAN DYNE, THE FAMOUS PRODUCER WHO'S GOING TO GIVE ME "PURPLE FURY" FOR NOTHING AFTER HE PAID \$100,000 FOR THE SCRIPT! THE OTHER MAN'S DERRICK FIELDS, THE GREAT CRITIC WHO'S TO GIVE YOU A RAVE REVIEW!

EVEN BEFORE I SPEAK A LINE, MARTIN? HOW SWEET OF HIM!

YOU HAD TO GET DRUNK AND SPILL THE BEANS! YOU SICKEN ME, FIELDS!



LET'S NOT TALK ABOUT SPILLED BEANS, VAN DYNE! I'VE GOT BOTH YOU AND FIELDS IN A TIGHT CORNER, SO TAKE YOUR MEDICINE LIKE MEN! THIS IS MY NEW STAR, MEG KNIGHTLY! SHE'S GOING TO PLAY THE FEMININE LEAD IN "PURPLE FURY"!

ANY FRIEND OF YOURS, LANGLEY, IS AN ENEMY OF MINE! I'M NOT INTERESTED IN YOUR LATEST DISCOVERIES, WHETHER THEY COME FROM CHORUS LINES OR HASH HOUSES!



DON'T YOU HIGH-HAT ME, YOU CHEAR PUNK! I KNOW ALL ABOUT YOU—HOW YOU BRIBED FIELDS INTO CALLING YOUR CRUMMY SHOWS BIG HITS! YOU BIG CROCK, YOU'LL EAT OUT OF MY HAND, SOMEDAY!

ONLY WHEN YOU GO BACK TO SLINGING HASH I GO AWAY, MISS KNIGHTLY! YOU BORE ME!

I'LL BE RUINED IF I WRITE A HIT REVIEW FOR THIS BLOND FLUFF! I'LL BE LAUGHED OUT OF TOWN! LISTEN TO HER VOICE—IT'S LIKE A PEANUT WHISTLE! EVERYBODY WILL KNOW I'VE BEEN BOUGHT!

CRIME DOES NOT PAY

DON'T WORRY, FIELDS— YOU'LL BE A DARN SIGHT BETTER OFF THAN IF I SOUNDED OFF ABOUT YOU AND VAN DYNE! WHICH I STILL MAY DO IF I DON'T LIKE THE WAY YOU TWO TREAT MY FUTURE WIFE!

THAT'S TELLING 'EM, BOSS! WELL, FOLKS, DINNER IS SERVED! LOOK OUT FOR THE GROUND GLASS IN THE CHOPPED MEAT AND STRYCHNINE IN THE WINE!

I ALMOST FORGOT ABOUT YOU, RODIN! YOU KNOW ALL ABOUT FIELDS AND ME, DON'T YOU?

THAT'S RIGHT, VAN DYNE! IF ANYTHING SHOULD HAPPEN TO LANGLEY, THE MANTLE OF BLACKMAIL WILL FALL ON MY SHOULDERS! NOW CAN WE EAT?

WEREN'T YOU LOVELY PEOPLE GOING TO WAIT FOR ME?

MARCIA MOORE!

THE UNINVITED GUEST! AH, THANK YOU, DERRICK! YOU ALWAYS HATED MY ACTING, BUT YOU REMAIN A GENTLEMAN!

MY DEAR MARCIA! ALONG-SIDE LANGLEY'S LATEST DISCOVERY, YOU'RE A SARAH BERNHARDT!

DON'T LISTEN TO THE FOOLS! LET'S GO IN AND EAT!

I WAS JUST THINKING, GENTLEMEN—WHAT IF A STROKE OF GOOD FORTUNE WIPED LANGLEY AND RODIN OFF THE MAP—HOW GRATEFUL WOULD YOU BE TO ME? WOULD I GET THE LEAD PART IN "PURPLE FURY" AND PERHAPS A FAVORABLE REVIEW?

GETTING RID OF RODIN AND LANGLEY? WHAT DO YOU MEAN BY A STROKE OF GOOD FORTUNE?

YOU'RE TEASING US, MARCIA!

WHY, HAVEN'T YOU HEARD OF HUNTING ACCIDENTS? WHY COULDN'T A HUNTING ACCIDENT HAPPEN TO LANGLEY?

TELL SERGEANT CALTER THAT I JUST GOT A CALL FROM MARTIN LANGLEY'S HUNTING LODGE! SOMEBODY'S BEEN SHOT UP THERE! THEY ASKED US TO BRING A DOCTOR!

COUNTY POLICE

OKAY! PHONE DOC REEVES TO STAND BY! WE'LL PICK HIM UP IN FIVE MINUTES!

HELLO, SERGEANT! WHERE ARE WE GOING?

SOMEBODY LIP AT LANGLEY'S WAS SHOT! WE DON'T KNOW THE CIRCUMSTANCES AS YET!

YOU'RE LUCKY THIS IS ONLY A FLESH WOUND, MR. RODIN! HOW DID IT HAPPEN?

EVERYBODY WENT OUT HUNTING EXCEPT ME! I WORK FOR MR. LANGLEY! I HAD TO SEE THAT THE COOK AND MAID HAD CLEANED PROPERLY BEFORE LEAVING FOR THE NIGHT! IT WAS TOO LATE TO GO OUT TO JOIN THE OTHERS, SO I DECIDED TO READ A BOOK! I WAS SELECTING A NOVEL WHEN I HEARD A SHOT OUTSIDE THE WINDOW, AND I FELT A STINGING IN MY ARM!

DID YOU SEE ANYBODY?

CRIME DOES NOT PAY

NO! AT FIRST I WAS FRIGHTENED! I WANTED TO HIDE! I WAS AFRAID THEY'D FIRE AT ME AGAIN! THEN, WHEN I THOUGHT IT WAS SAFE, I WENT TO THE WINDOW AND LOOKED OUT! I SAW NOTHING! THAT'S WHEN I CALLED YOU! THE GUESTS CAME BACK TWENTY MINUTES LATER!

I'D LIKE A LOOK AT LANGLEY'S GUN RACK!

DIFFERENT CALIBRES! THE BULLET WHICH STRUCK RODIN WAS A .45! ALL THESE ARE .30-30 S!

I'M NOT SURPRISED! WHOEVER WAS OUT TO GET RODIN WOULDN'T USE A GUN THAT COULD BE EASILY TRACED!

S-SERGEANT, DO YOU ACTUALLY THINK SOMEBODY WAS OUT TO MURDER RODIN?

YOU PEOPLE CAN ANSWER THAT QUESTION BETTER THAN I CAN! I DON'T KNOW YOUR MOTIVES!

WELL, I DO, SERGEANT! WHOEVER SHOT AT ME MIGHT TRY IT AGAIN! I'M NOT PLAYING CLAY PIGEON FOR ANYBODY—NO MATTER WHAT THE PRICE IS!

DOES THAT INCLUDE YOURSELF, RODIN?

IT INCLUDES ME AND YOU, TOO! THE SHOT THAT CAME THROUGH THAT WINDOW WAS NO ACCIDENT! SOMEBODY'S OUT TO GET ME, AND I WANT THE PROTECTION OF THE LAW!

YOU'LL KEEP YOUR MOUTH SHUT! OR THERE WILL BE MURDER!

WHAT'S THE MATTER, MR. LANGLEY? HAVE YOU GOT SOMETHING TO HIDE?

WE'VE ALL GOT SOMETHING TO HIDE! NOTHING INCRIMINATING, SERGEANT—JUST PERSONAL SECRETS WE DON'T WANT AIRED! I FORBID RODIN FROM BLURTING OUT THINGS THAT WILL HARM EVERYBODY HERE, JUST BECAUSE HE WAS HIT BY A STRAY BULLET!

DO YOU FEEL THE SAME WAY, RODIN?

I... I DON'T KNOW! MAYBE MR. LANGLEY IS RIGHT! MAYBE IT WAS JUST AN ACCIDENT!

OKAY, SON, IT'S YOUR FLESH! BUT I'LL HAVE TO GET TO THE BOTTOM OF THIS SHOOTING JUST THE SAME—IT WAS NO ACCIDENT! TONIGHT I'M GOING TO DO SOME INVESTIGATING! THEN I WANT YOU ALL HERE TOMORROW AT NOON!

WE'LL BE HERE, SERGEANT!

I HATE TO ADMIT YOU'RE RIGHT, LANGLEY!

YOU MISERABLE PACK OF HYPOCRITES! I'M WARNING YOU! IF THERE'S A REPETITION OF WHAT HAPPENED TONIGHT, I'LL TALK MY HEAD OFF!

I STUPID NINNY! IF I HADN'T TALKED UP, YOU'D HAVE PUT US ALL BEHIND BARS—INCLUDING YOURSELF!

WHAT DO YOU MAKE OF IT, SERGEANT?

SOMEBODY UP AT THE LODGE HAS MURDER IN MIND, BUT I DOUBT IF THE WOULD-BE KILLER WILL TRY ANYTHING NOW THAT WE'RE CLOSE BY!

I HOPE YOU'RE RIGHT, SERGEANT! THEY ALL LOOKED AS IF THEY'D SHOOT EACH OTHER ON SIGHT! SOME WEEK-END PARTY! IT LOOKED MORE LIKE A WAKE!

CRIME DOES NOT PAY

WHAT A MORNING! IT'S A PITY WE HAVE TO STICK AROUND INDOORS TILL NOON! THIS IS PERFECT WEATHER FOR HUNTING!

WE'LL NEVER GET A BETTER CHANCE! THE RADIO WEATHER REPORT SAYS IT'S GOING TO SNOW IN THE EARLY AFTERNOON!

WHY NOT GO OUT? NONE OF US WOULD PULL A SHOOTING-NOT WITH THE POLICE COMING AT TWELVE!

I SUPPOSE IT WOULDN'T HURT TO RELAX A BIT! HERE'S YOUR GUN, MARCIA!

HOW ABOUT YOU RODIN? ARE YOU COMING WITH US?

WHAT? AND TELL WHOEVER TOOK A POTSHOT AT ME WHERE TO FIND ME? I'LL BE THE LAST TO LEAVE! NOBODY'S FINDING ME BUT THE SERGEANT, WHEN HE GETS HERE AT NOON!

THANKS, MARTIN!

DANG IT! I FORGOT TO PACK MY HUNTING COAT!

AW, GO AS YOU ARE, LANGLEY! I'M SURE THE DEER WON'T MIND WHAT YOU'RE DRESSED LIKE!

COMING, RODIN?

YOU HEARD ME! I'M GOING ALONE AND LAST!

SHALL WE SEPARATE LIKE LAST NIGHT?

WHY NOT? I CERTAINLY FEEL A LOT SAFER ALONE THAN WITH ONE OF YOU CHARMING CHARACTERS BESIDE ME, AIMING AT MY HEAD!

JUST AS YOU LIKE, SWEETHEART! GOOD HUNTING!

BANG!

YEIII!

GOT ONE! HE'S GOING DOWN!

BANG! BANG!

CURSED LITTLE BEASTS! THEY'RE FASTER THAN LIGHTNING!

BANG!

GOT ANOTHER!

BANG!

CONGRATULATE ME! I GOT TWO DEER! THE OTHER WAS TOO HEAVY TO DRAG HERE! WHERE'S LANGLEY? I WANT TO SHOW HIM MY TROPHIES!

LANGLEY'S NOT BACK YET! DID YOU BAG ANYTHING, RODIN?

I DIDN'T GO HUNTING! I BARRICADED MYSELF IN THE CELLAR! BUT I LOANED LANGLEY MY HUNTING COAT AND HAT!

R-RODIN! YOU WERE HERE? YOU DIDN'T GO OUT?

W-WHAT ON EARTH MADE YOU LEND LANGLEY YOUR OUTFIT?

I TOLD LANGLEY I WASN'T GOING TO USE IT--THAT I DIDN'T DARE GO INTO THE WOODS WHERE I COULD BE SHOT FROM COVER!

HMMM--IT'S 12:30! MIKE, YOU STAY HERE AND SEE THAT EVERYBODY STAYS PUT! I'M GOING TO LOOK FOR MR. LANGLEY! AFTER WHAT HAPPENED TO RODIN LAST NIGHT, LANGLEY IN RODIN'S JACKET MIGHT HAVE BEEN AN INVITING TARGET!

OKAY, SERGEANT! IF SOMETHING'S WRONG, FIRE A COUPLE OF SHOTS!

CRIME DOES NOT PAY



G...GREAT GUNS! I WAS AFRAID OF THIS!

BANG! BANG!



LANGLEY WAS SHOT IN THE CENTER OF HIS BACK WITH A .30-30 RIFLE! HERE'S THE SLUG-ALMOST WENT COMPLETELY THROUGH HIM! THE KILLER MUST'VE MISTAKEN LANGLEY FOR RODIN, SINCE LANGLEY WAS WEARING RODIN'S OUTFIT! LOOKS LIKE SOMEBODY WANTED TO FINISH LAST NIGHT'S WORK!

IT LOOKS THAT WAY! LET'S GET BACK TO THE LODGE! I WANT TO SEE THE GUN RACK!



I THOUGHT SO! THE FINGERPRINTS WERE WIPE OFF EACH GUN, SO WHOEVER DID THE FIRING COULDN'T BE IDENTIFIED!

BUT WHO HAD ACCESS TO THE CABINET?



PRACTICALLY EVERYBODY, SINCE IT WAS OPEN! WOULDN'T TAKE LONG TO WIPE FIVE GUNS CLEAN-A FEW SECONDS, WHILE NOBODY WAS LOOKING!

WELL, IT'S ABOUT TIME SOMEBODY SPOKE UP ABOUT MOTIVES! SERGEANT, IT'S TIME YOU KNEW WHAT LANGLEY PREVENTED ME FROM SAYING LAST NIGHT! EVERYBODY HERE, INCLUDING MYSELF, HAD STRONG MOTIVES TO MURDER HIM!



MOTIVES DON'T MATTER RIGHT NOW, RODIN! I ALREADY KNOW WHO THE KILLER IS!

W...WHO IS IT?

WHO DUNNIT ???

MARCIA MOORE, JILTED ACTRESS?	BRETT VAN DYNE, BRIBING PRODUCER?	TED RODIN, THIEVING SECRETARY?
		WHO TRIED TO SHOOT TED RODIN AND MURDERED MARTIN LANGLEY? IF YOU CAN'T FIND THE CLUES TO LANGLEY'S KILLER, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!
MEG KNIGHTLY, RUTHLESS INGENUE?	DERRICK FIELDS, BLACKMAILED CRITIC?	



1945, FOR A CRIME THAT BACKFIRED! TED RODIN WAS EXECUTED IN JUNE

I THOUGHT SO! I WAS FIRST SUSPICIOUS OF RODIN'S STORY WHEN HE SAID SOME-BODY OUTSIDE FIRED AT RODIN AFTER HE WAS SHOT IN THE BULLET HOLE IN THE JACKET ITSELF-- INDICATING THAT SOMEONE HAD PUT THE HUNTING SUIT ON LANGLEY AFTER HE WAS DEAD! THE ONLY HOLES WERE IN LANGLEY'S BACK AND RODIN'S HEAD! ANYBODY WHO THINKS HE CAN GET AWAY WITH MURDER IS CRAZY!



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8
TED RODIN
PLANNED THIS
MURDER CARE-
FULLY! BUT NOT
CAREFULLY
ENOUGH! GRAB
HIM, SHERIFF!

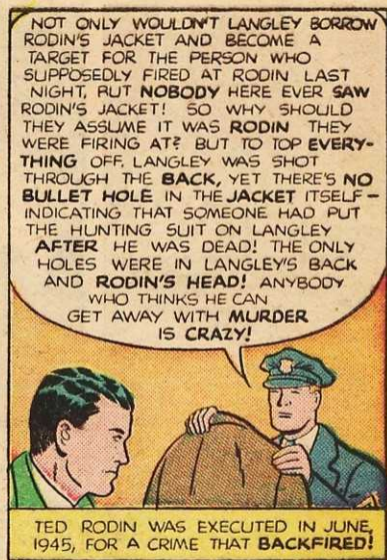
Y...YOU
WON'T
TAKE ME
WITHOUT
A
FIGHT!



THIS
IS WHAT
RODIN
WAS AFTER-
A .45
AUTO-
MATIC!

I THOUGHT SO! I WAS
FIRST SUSPICIOUS OF RODIN'S
STORY WHEN HE SAID SOME-
BODY OUTSIDE FIRED AT
HIM! YET THERE WAS NO
BULLET HOLE IN THE
WINDOW, WHICH LED ME TO
BELIEVE THAT RODIN'S
MILD FLESH WOUND
WAS SELF-INFLICTED!

LET GO
OF ME!



NOT ONLY WOULDN'T LANGLEY BORROW
RODIN'S JACKET AND BECOME A
TARGET FOR THE PERSON WHO
SUPPOSEDLY FIRED AT RODIN LAST
NIGHT, BUT **NOBODY** HERE EVER SAW
RODIN'S JACKET! SO WHY SHOULD
THEY ASSUME IT WAS RODIN THEY
WERE FIRING AT? BUT TO TOP EVERY-
THING OFF, LANGLEY WAS SHOT
THROUGH THE **BACK**, YET THERE'S **NO**
BULLET HOLE IN THE **JACKET** ITSELF -
INDICATING THAT SOMEONE HAD PUT
THE HUNTING SUIT ON LANGLEY
AFTER HE WAS DEAD! THE ONLY
HOLES WERE IN LANGLEY'S BACK
AND **RODIN'S HEAD!** ANYBODY
WHO THINKS HE CAN
GET AWAY WITH **MURDER**
IS **CRAZY!**

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THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

I have always been and still am a regular reader of CRIME DOES NOT PAY. I think your magazine is wonderful, and it certainly deserves a lot of credit for the swell job it has done and is still doing to keep the younger generation as well as adults on the right road. Congratulations on such a great magazine.

Yvonne Cote
Danielson, Conn.

I have been reading CRIME DOES NOT PAY for about two years now, and I think it is the best magazine published. I am very interested in anything pertaining to crime and its prevention because my father and grandfather were both policemen, and I hope to be an F.B.I. agent. Keep up the good work.

James Adams
435 Park Ave.
Norton, Va.

Of all the many magazines I have ever read, CRIME DOES NOT PAY is the most interesting and educational. It shows your truly great sense of interest in your readers. My hat's off to you, gentlemen, for doing an excellent job in the eradication of crime.

Carol Ruskay
325 Watson Ave.
Perth Amboy, N. J.

I am the mother of seven children, and there are always comics around our house. But of them all, I think that CRIME DOES NOT PAY is the most beneficial, for it leaves children with an idea that accomplishes a definite purpose.

Mrs. M. E. McDonald
120 S. Lassen
Willows, Calif.

During the summer I work at a city playground as caretaker. A lot of the fellows tell me they wouldn't have my job because it's hard and dirty work, but I enjoy working there because I know I am helping to keep kids off the streets and out of trouble. On rainy days these youngsters bring magazines over here to read, and the majority of these books are your publications. I know your books are doing as great a job in preventing crime as city playgrounds. Congratulations to you and your staff.

Roy Cain
1208 Ellis St.
Cincinnati 23, Ohio

I have been reading CRIME DOES NOT PAY for over four years, and it's still the best on the market. None can touch the fine type of stories and drawings in your book, which is truly a "force for good in the community."

Charles Goad
Pingree, Idaho

My Dad, who is a policeman, recommends CRIME DOES NOT PAY, and says that every youth should read your magazine to help to keep himself from taking the wrong path. And my Dad should know, because he comes in contact with plenty of the unfortunates.

J. H.
Phoenix, Ariz.

I would like to compliment CRIME DOES NOT PAY on the high standards it has set for itself, which make it clean reading. Your stories are very realistic, and most impressive is the excellent art work rarely found in dime magazines. Without doubt, you will successfully discourage crime.

Calvin Wilcox
115 Mt. Vernon St.
Dedham, Mass.

Please try to limit your letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc. We reserve the right to edit same and use for all purposes. Address all letters to "Readers Page," CRIME DOES NOT PAY, 114 East 32nd Street, New York 16, N. Y.

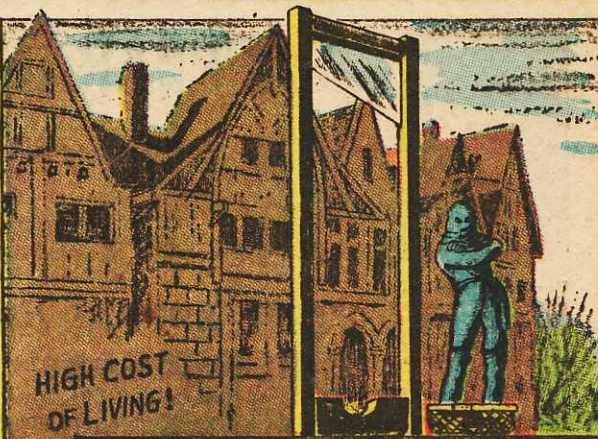
ON THE LEVEL

by C.H. MOORE
ESPECIALLY FOR "CRIME DOES NOT PAY"



MARGARET DIX of Scotland

WAS SENTENCED BY THE COURTS TO HANG FOR THE CRIME OF MURDER!
SHE WAS HANGED IN 1728 AND PRONOUNCED DEAD BY A GOVERNMENT DOCTOR! HER BODY WAS TURNED OVER TO FRIENDS FOR BURIAL! ONE OF THEM DISCOVERED THAT MARGARET WAS NOT REALLY DEAD AND WITH GREAT PATIENCE AND CARE RESTORED HER TO GOOD HEALTH AGAIN!
MARGARET LIVED 30 YEARS AFTER BEING OFFICIALLY HANGED AND PRONOUNCED DEAD!



HIGH COST OF LIVING!

THERE WERE 160 CRIMES FOR WHICH A PERSON COULD BE EXECUTED IN ENGLAND 200 YEARS AGO! THE LAWS WERE MADE ESPECIALLY SEVERE SO THAT LAW-BREAKERS COULD BE EXECUTED, INSTEAD OF BEING SENTENCED TO PRISON TO SERVE TIME AND LIVE AT PUBLIC EXPENSE!



A MAN COMPLAINED THAT THE NEW YORK POLICE ARE TOO KIND TO RUNAWAY CHILDREN... BUYING THEM CANDY AND ICE CREAM!
HIS CHILDREN HAVE MANAGED TO GET LOST 6 TIMES ALREADY!

LLLEIUSSZUIEUSZE
HARIZZISSTEIZII
WILIMINDSSSTEIZII

IS THE NAME OF A SIAMESE COOK - ARRESTED AS A VAGRANT IN Los Angeles (1931)



RAYMOND STONE, COUNTERFEITER, TOLD OHIO POLICE THAT HE WAS THROUGH MAKING BOGUS BILLS BECAUSE IT COST TOO MUCH THESE DAYS TO MAKE THEM!

THIS SHOULD KILL YOU!

AN EMERGENCY OPERATION ON A PRISONER IN A KANSAS PRISON YIELDED FROM HIS STOMACH:
2 SAFETY RAZOR BLADES 5 METAL WASHERS -
401 NAILS - 11 THUMB TACKS 2 WOOD SCREWS -
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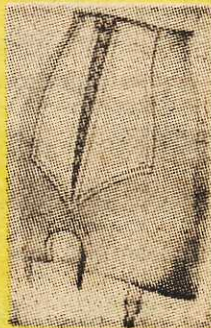
Don't look old before your time. Do as thousands of others do, wear a comfortable, new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT with the amazing new adjustable front panel controls your figure the way you want it, with added support where you need it most. Simply adjust the laces and **PRESTO** your mid section is reshaped, your back is braced and you look and feel younger!

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NAME

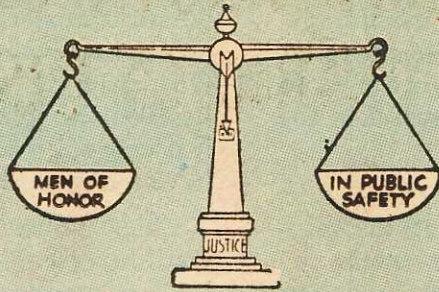
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CITY ZONE STATE

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SENT ON APPROVAL

OUR POLICE HALL OF FAME



CHIEF MICHAEL VENORE
FAIR LAWN, NEW JERSEY



CHIEF of Police Michael Venore has had the unusual distinction of starting his career as a law enforcement officer at the top! When he was appointed chief in 1924, he was the whole force. Fair Lawn, New Jersey, was a small borough of 1200 then. Today it is a thriving community of 24,000 people.

"Those early days, when I had no force, were really something." Chief Venore relates. "At that stage of the game, I knew little about law enforcement. Luckily I had no need for it. There wasn't much crime, and my duties consisted mainly of patrolling."

Throughout his years as police chief, Chief Venore has worked on many important cases, yet the one which he singles out as being the most memorable did not concern a major crime.

"A few years ago, I received a call early one morning reporting that a home had been broken into and robbed. I investigated with a couple of my men, and found that the home had been stripped of all valuables. Across the street from this

house there was a vacant home. On a hunch, I decided to investigate it. As I entered and searched the ground floor, I heard a noise in the cellar. Frankly, I didn't think that the noise meant anything, but nevertheless I locked the cellar door and instructed one of my men to watch the windows while I searched the upstairs.

"When I entered the master bedroom I found a suitcase containing all the valuables stolen from the house across the street. Also, there was a loaded revolver lying on the bureau. My man was in the house! I carefully searched every room and found them empty. This left only the cellar as a possible hiding-place. But fortunately I didn't enter the cellar to try and capture him. If I had, I wouldn't be here today."

Realizing the danger that lay in entering the cellar via the stairs, Chief Venore decided to outwit the criminal. "I had a phony talk with one of my men outside the cellar door. We spoke loud enough for the criminal to hear us and then decided to 'leave'." That is, Chief Venore stayed, and merely had his car driven away by one of the policemen. Then Chief Venore and another assistant waited, braced flat against the walls of the house so the criminal couldn't see them when he looked out of the windows. Within a half an hour, the burglar was arrested while climbing out of a cellar window.

"I sent upstate for this man's record, and I was horrified to see that he had been in and out of jail ever since he was 13 years old. I talked with him at considerable length, and his story was a pathetic one. From that moment on, I decided to stop being a flatfoot cop and start looking into the social and human side of police work."

Chief Venore's decision was one that has paid off in good will, for since that moment he has spent the majority of his time working with people who were having difficulties and trying to straighten them out.

"One of the first actions I performed after my change of heart was to see about

the organization of a Boys' Club. It started out in a very small way, but today it is one of the finest in the state. We have over 700 members, a fine clubhouse and a 90 acre summer camp. The club is run by professionals and community volunteers. Our primary objective is to provide healthful hobbies for the youngsters, since it is easy for them to go astray when they have too much leisure time."

Chief Venore's method of handling youthful cases is both unique and effective. "All my men are instructed to keep youthful offenders away from the police department. I think I would break a man who had the nerve to bring a kid to jail. All I want my men to do is to take their names and addresses and turn them over to me." From this point on, Chief Venore personally takes over—visits the boy's home, spends time with parents, religious leaders and schools in order to straighten out the delinquent. In his years of youth work, Chief Venore has built up a remarkable record in the prevention of crime.

Chief Venore has spent many hours seeking the causes of the troubles in which people involve themselves. "I have tried to set myself up as a social worker for the town," he declares. "I try to give proper guidance at all times, and I have attempted to give children supreme confidence in me. Actually my work doesn't stop with youngsters, for in many cases marital troubles are the underlying factors that cause delinquency."

The chief will do everything to help a first offender, but he will not tolerate repetitions. Also, parents who neglect or abuse their children do not merit his sympathy.

The men serving under Chief Venore have all been handpicked. "I don't want mere *cops* on my force," Chief Venore says. "I want men who have sympathy and understanding and yet are firm. My men must inspire confidence, so that the townspeople feel free to talk to them about any of their personal problems."

Chief Venore's work never ends. He is on duty 24 hours of the day, and much of

this time is spent working with boys and girls. "The young people of today are the leaders of tomorrow. I know that when I retire I want to have top officials governing this town. Therefore it is extremely important that children receive the kind of guidance that will guarantee a good future." Chief Venore relates.

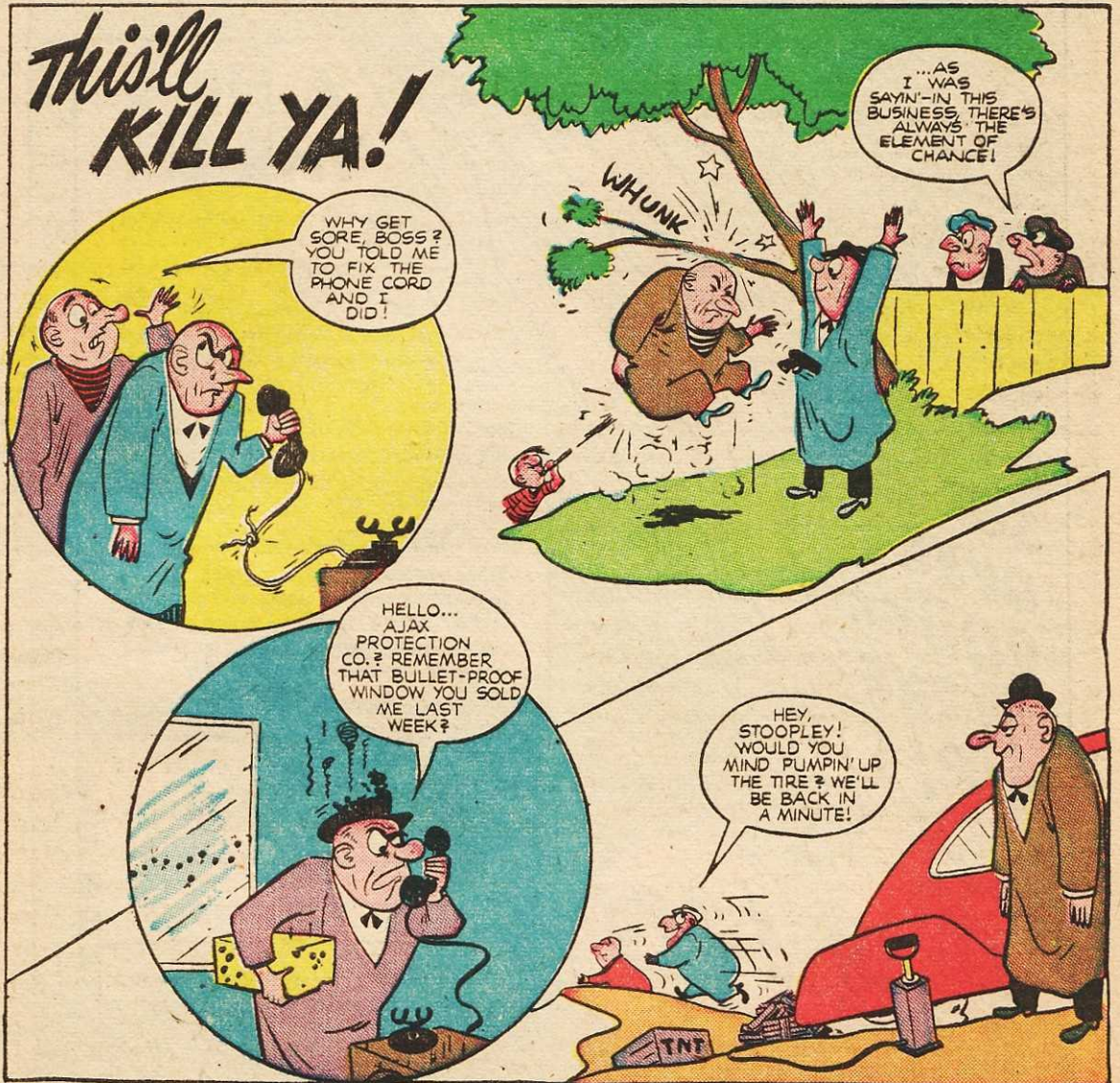
A great deal of the Chief's time is spent lecturing. Over a year's period he is called on to speak at every conceivable type of function, and his topics vary from "Your Responsibilities as a Citizen" to "The Proper Way to Ride a Bicycle."

"I spend a great deal of time really

getting close to the citizens of the community. The day when a mother told her child that if he wasn't good she would call a policeman is on the way out. Gradually parents are becoming convinced that a policeman is truly a friend at all times!" says Chief Venore.

In his 25 years as police chief Michael Venore has built up a new philosophy of law enforcement work. He has devoted his life to helping those who are in need of aid and has succeeded in straightening out the lives of countless citizens, both young and old, who have needed assistance.

THE END



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CRIME DOES NOT PAY

HOW GOVERNMENT AGENTS AND SHERIFF CLYDE DAHL
OF PALM CITY CLOSED IN ON THE

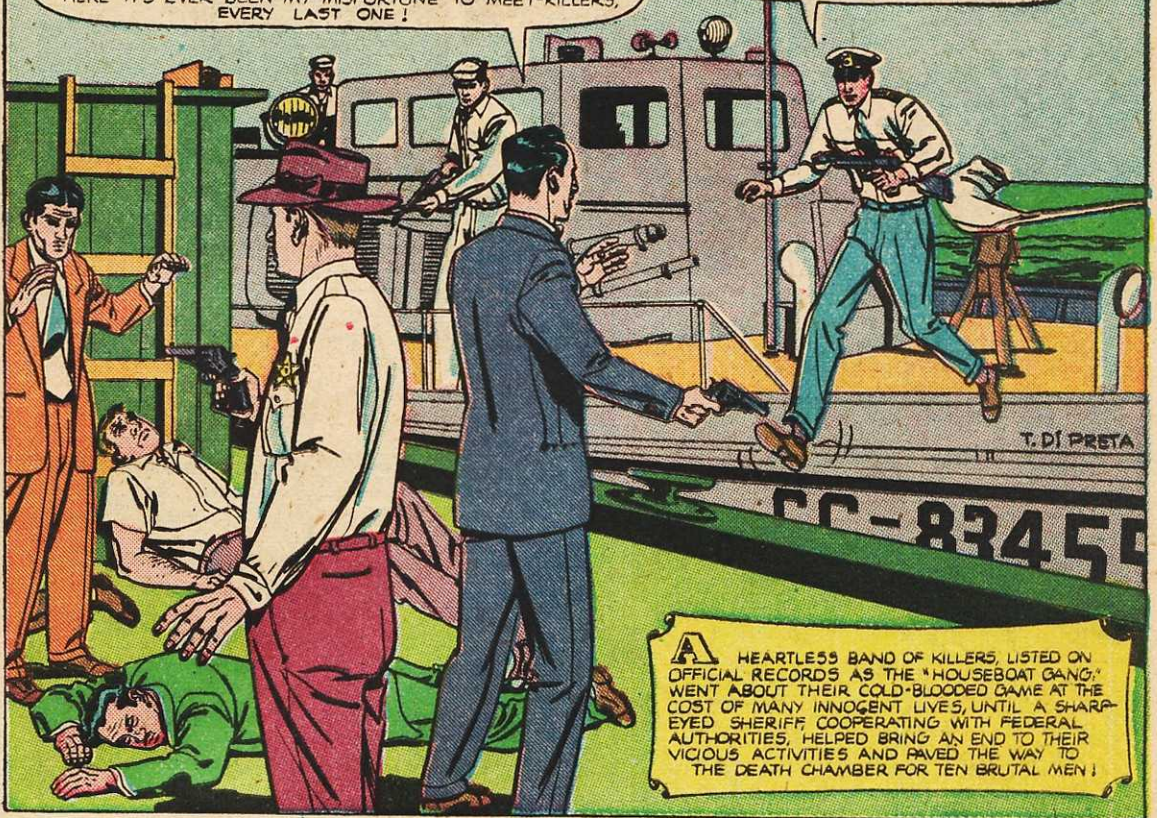
SAVAGE HOUSEBOAT MOB!

BUT THEY TOOK AN ASSIST FROM THE UNITED STATES COAST GUARD!



THANKS FOR YOUR HELP, CAPTAIN- I'M GOVERNMENT AGENT PIERCE...WE'VE GOT SOME OF THE LOWEST, DIRTIEST CRIMINALS HERE IT'S EVER BEEN MY MISFORTUNE TO MEET-KILLERS, EVERY LAST ONE!

GLAD TO BE IN ON IT, PIERCE - WE'RE BOTH ON THE SAME TEAM!



A HEARTLESS BAND OF KILLERS, LISTED ON OFFICIAL RECORDS AS THE "HOUSEBOAT GANG," WENT ABOUT THEIR COLD-BLOODED GAME AT THE COST OF MANY INNOCENT LIVES, UNTIL A SHARP-EYED SHERIFF, COOPERATING WITH FEDERAL AUTHORITIES, HELPED BRING AN END TO THEIR VICIOUS ACTIVITIES AND PAVED THE WAY TO THE DEATH CHAMBER FOR TEN BRUTAL MEN!

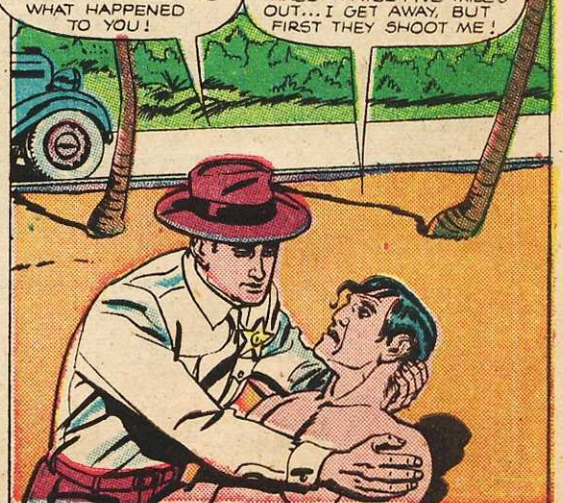
EARLY ONE MAY MORNING IN 1946, SHERIFF CLYDE DAHL WAS DRIVING DOWN TO HEADQUARTERS IN PALM CITY, A SMALL SEA TOWN ON THE SOUTHEASTERN GULF COAST...



IT'S A LITTLE EARLY FOR THAT MAN TO BE SUNBATHING! SOMETHING'S **WRONG!** HE NEEDS HELP!

TAKE IT EASY, MISTER- EVERYTHING WILL BE ALL RIGHT! NOW TELL ME WHAT HAPPENED TO YOU!

OTHERS...UP BEACH...WE TRY TO SWIM...FROM HOUSE THREE - MAYBE FIVE MILE 5 OUT... I GET AWAY, BUT FIRST THEY SHOOT ME!



CRIME DOES NOT PAY



CRIME DOES NOT PAY



WHAT ABOUT THAT SHERIFF, CRONER? YOU SURE HE'S DEAD?

PROBABLY— BUT DON'T WORRY ABOUT THAT! LET'S JUST GET AWAY FROM HERE!



I GUESS THEY LEFT ME FOR DEAD! MY OLD BONES DON'T MOVE AROUND SO FAST ANY MORE! HERE'S HOW I FIGURE IT, CHIEF— THE MAN I FOUND ON THE BEACH SEEMED TO HAVE BEEN A FOREIGNER, AND THE OTHER DEAD MEN WERE MOST LIKELY SOME OF HIS COUNTRYMEN! THE FEDERAL GOVERNMENT OUGHT TO TAKE A HAND, I THINK IT'S A CASE OF ILLEGAL ENTRY!

IT'S A STRANGE STORY, SHERIFF DAHL!



THE FIRST FELLOW I SPOTTED WAS ABOUT A HALF MILE DOWN THE BEACH FROM WHERE I DISCOVERED THE OTHERS! HIS BODY IS IN THE PALM CITY MORGUE!

I'LL SEND TWO AGENTS TO INVESTIGATE THE BODY AND SCENE! THEY'LL KNOW IF IT COMES UNDER OUR JURISDICTION!



OF COURSE, HE MIGHT HAVE BEEN A CITIZEN, BUT HE SPOKE ENGLISH WITH A HEAVY FOREIGN ACCENT!

LET'S GO DOWN TO THAT SPOT ON THE BEACH WHERE YOU SAW THE MEN! MAYBE WE CAN FIND THE WEIGHT— THE ONE THAT KNOCKED YOU OUT!



YES, THAT'S IT, AND THAT'S WHERE I FELL! THOSE FOOTPRINTS ARE MINE!

ALL RIGHT, THANKS! WE'LL TAKE OVER FROM HERE, SHERIFF DAHL! WE'LL LOOK AROUND AND KEEP IN TOUCH WITH YOU!



THIS IS WHERE THEY PUSHED OFF FROM, ALL RIGHT! THEIR FOOTPRINTS LEAD RIGHT DOWN TO THE WATER!



BUT DAHL SAID SOMETHING ABOUT THAT ONE FELLOW SWIMMING FROM A HOUSE! BUT THERE ISN'T ANYTHING AROUND HERE EVEN RESEMBLING A HOUSE THAT'S CLOSE TO THE WATER! YOU KNOW, WALT— WHATEVER'S BEEN GOING ON HAS BEEN TAKING PLACE IN THE DARKNESS, SO WE'RE COMING BACK HERE, TONIGHT!



WELL, WE'VE BEEN HERE FOR TWO HOURS, BUT NO SIGN OF ANYTHING! WE'D BETTER MAKE ONE MORE ROUND AND QUIT FOR THE NIGHT! I'LL HEAD DOWN THE BEACH— YOU STAY AROUND HERE AND KEEP YOUR EYES OPEN!

RIGHT, JACK! I THINK I'LL GO OVER THAT MANGROVE SWAMP AGAIN! IT MIGHT BE WORTH A MORE THOROUGH SEARCH!

CRIME DOES NOT PAY



CRIME DOES NOT PAY



KIND OF A STALEMATE, AIN'T IT, PAL? MAYBE YOU'D BETTER JUST BEAT IT WHILE YOU'RE HEALTHY!

I'M GOING, ALL RIGHT, BUT YOU'RE COMING WITH ME! I'M NOT HERE ALONE! THIS BOAT IS SURROUNDED BY A DOZEN G-MEN!



UGHH..



NICE GOING, GOMEZ! LEMME PUT A SLUG IN HIS HEAD!

WHAT FOR, SKINNER? YOU HEARD HIM SAY HE'S NOT HERE ALONE! WE'LL DUMP HIM AND GET OUT OF HERE, PRONTO!



I STILL THINK WE OUGHT TO TIE AN ANCHOR TO HIM, GOMEZ!

NO TIME FOR THAT! IF THEY FIND HIM, THEY'LL THINK HE MET WITH AN ACCIDENT! C'MON, SKINNER!



I WONDER IF WALT GOT TIRED OF WAITING! HE WOULDN'T GO BACK TO HEADQUARTERS WITHOUT ME! HE MAY STILL BE POKING AROUND THAT SWAMP!



FARROW! WALT!! WALT!! WALT!!



UHH... OH, MY HEAD!

EASY, WALT! WAIT TILL YOU FEEL BETTER— THEN TELL ME WHAT HAPPENED!



...THAT'S ALL I REMEMBER, JACK, BUT THAT HOUSE-BOAT CERTAINLY TIES IN WITH WHAT SHERIFF DAHL SAID ABOUT MEN SWIMMING FROM A HOUSE! JACK— I THINK THAT TUB IS BEING USED FOR SMUGGLING!

YES, SMUGGLING PEOPLE INTO THE STATES! THEY PROBABLY WERE SIGHTED LAST NIGHT BY THE COAST GUARD, AND GOT RID OF THE EVIDENCE BY DUMPING THEIR HUMAN CARGO OVERBOARD! TOO BAD THEY GOT AWAY BEFORE I FOUND YOU!



THERE'S NOT MUCH CHANCE OF LOCATING THAT HOUSEBOAT ANY MORE TONIGHT! I'M TAKING DAHL OUT WITH ME EARLY TOMORROW MORNING! YOU'D BETTER REST FOR A WHILE, WALT! THAT'S A MEAN BUMP ON YOUR NOGGIN!

CRIME DOES NOT PAY



HELLO, PIERCE! I GOT YOUR MESSAGE JUST A HALF HOUR AGO! IT MUST BE SOMETHING PRETTY IMPORTANT...

IT IS, SHERIFF! WE'RE GOING FOR A LITTLE BOAT RIDE! I'LL EXPLAIN ON THE WAY!



YOU WERE ALMOST RIGHT, SHERIFF! IT WAS A HOUSEBOAT!

THEY CAN'T TRAVEL VERY FAST UNDER THEIR OWN POWER, OR EVEN IF IT'S BEING TOWED!

SO IT WAS THAT KIND OF A HOUSE FELLOW WAS TALKING ABOUT! FROM WHAT YOU TELL ME, THEY HAVE AN EIGHT-HOUR START! HOW CAN WE HOPE TO SPOT THEM?



FOR THAT BOAT TO MAKE FREQUENT TRIPS AS IT SEEMS TO HAVE BEEN DOING, THEY MUST HAVE A NEARBY PORT! I KNOW THERE ARE SOME ISLANDS IN THE GULF, DAHL—IT'S A QUESTION OF WHICH ONE THEY MIGHT BE USING!

THE LARGEST IS BUCCANEER! SUPPOSE WE TRY THAT FIRST!



IS THERE SOME SORT OF COVE HERE WE CAN PULL INTO WITHOUT BEING SEEN?

NO, AND NOT MUCH IN THE WAY OF FOLIAGE TO HIDE US, EITHER! BUT WE CAN DROP ANCHOR ON THE OPPOSITE SIDE OF OLD FORT DAVIS UP AHEAD!



NO SIGN OF ANYTHING OR ANYONE!

GOOD! CHANCES ARE NO ONE SEES US, EITHER! IF THE MEN WE WANT ARE ON THIS ISLAND, THEY'RE PROBABLY ON THE OPPOSITE SIDE OF THE FORT!



HOLD ON, DAHL—I SEE SHADOWS MOVING!

MAYBE YOU'D BETTER LET ME INVESTIGATE FROM THE TOP OF THE FORT! I'LL SIGNAL YOU FROM THERE—YOU CAN SEE ME FROM THE BOAT AND RADIO FOR HELP!



HELLO! SHIP TO SHORE! GIVE ME NUMBER G307!...HELLO, COMMANDER? THIS IS PIERCE! WE'RE AT FORT DAVIS! SHERIFF DAHL IS GIVING ME THE SIGNAL NOW! YES, THE HOUSEBOAT IS HERE... THIS SEEMS TO BE THE HEAD-QUARTERS FOR THEIR OPERATIONS! YES, SIR, WE'LL BE LOOKING FOR YOU!



THE COAST GUARD IS SENDING A CUTTER WITH SOME MEN! WHAT'S GOING ON, DAHL?

I'VE NEVER SEEN ANYTHING LIKE IT! COME UP HERE AND TAKE A LOOK!



HOW'S THAT FOR DIRTY BUSINESS? THEY'RE TREATING THOSE HUMAN BEINGS LIKE ANIMALS!

THOSE THREE MEN STANDING GUARD ARE THE ONES I SAW YESTERDAY MORNING...SEE, ONE HAS HIS ARM IN A SLING! HE'S THE ONE I NICKED!

CRIME DOES NOT PAY



WE CAN'T WAIT FOR THE COAST GUARD TO GET HERE, DAHL! THEY'LL BE HEADING OUT WITH THOSE MEN SOON! IF THOSE RATS SEE TROUBLE COMING THEY'LL DUMP THEM OVERBOARD!

YOU'RE RIGHT, PIERCE! WE'LL HAVE TO SURPRISE THEM!



GET MOVIN', Y' UNDERSTAND? PRONTO! PRONTO!



BUT, MISTER MELTON, WHY DO WE QUIT NOW, WHEN THERE IS SO MUCH MORE MONEY TO BE MADE?

BECAUSE THOSE FOOLS, CRONER, CASSELL AND KARNIS DIDN'T FOLLOW INSTRUCTIONS! THEY SHOULD'VE FINISHED OFF THAT SHERIFF! BUT WE'LL BE BACK AGAIN, JUST AS SOON AS THE HEAT IS OFF!



THIS TIME WE TAKE NO CHANCES! IF ANYTHING LIKE A COAST GUARD SHIP SHOWS UP, WE'LL TIE LEAD WEIGHTS TO THOSE MEN, AND HEAVE THEM INTO THE GULF!



WE HAVEN'T GOT TIME TO GET BACK TO OUR BOAT, DAHL—IF THE COAST GUARD TURNS UP, WE'LL HAVE TO TRY TO SAVE THOSE MEN OURSELVES—AT LEAST KEEP THEM FROM BEING THROWN OVERBOARD BEFORE HELP ARRIVES!

THEY'RE TOWING IT! LET'S HOP ABOARD!



I THOUGHT I HEARD SOMEONE! WHAT THE HECK ARE YA... UGHHH!

THIS SORT OF EVENS US UP, MISTER!



GREAT SCOTT! MISTER MELTON, A BOAT COMES!

SHUT UP, GOMEZ! WE'VE GOT TO WORK FAST—SWING AROUND, CASSELL, AND GET ALONGSIDE THE HOUSEBOAT! IF ANY OF 'EM TRY ARGUIN', SHOOT 'EM!



HEY, SKINNER! NOW WHERE'S THAT GUY!

HE'S ASLEEP IN BACK... CUT YOUR ENGINES AND GET ON BOARD HERE—AND KEEP YOUR HANDS UP!

CRIME DOES NOT PAY



WHAT'S THE IDEA? YOU GOT NO RIGHT TO MOLEST INNOCENT FISHERMEN!

WE'LL ARGUE ABOUT WHO'S IN THE RIGHT, LATER—JUST LINE UP THERE TILL THE COAST GUARD GETS HERE!



JUMP 'EM! TAKE THE SHERIFF, KARN'S—I GOT THIS GUY!

GIVE US A HAND, YOU GUYS! ALL OF YA—IT MEANS THE CHAIR IF THEY GET US!



DON'T BOTHER ABOUT ME, PIERCE! I'LL HOLD MY OWN THIS TIME!



HOLD FIRE! ALL RIGHT—ALL OF YOU! TAKE IT EASY, OR WE'LL MAKE SWISS CHEESE OUT OF YOU!



THANKS, CAPTAIN—THAT WAS A REAL TIMELY ARRIVAL! HOW'D YOU GET HERE SO FAST?

WE WERE HEADED BACK TO PORT WHEN THEY RADIOED US! WE DIDN'T HAVE FAR TO COME!



THAT'S THE WHOLE STORY, GENTLEMEN...THOSE POOR FELLOWS ARE NOW BEING SHIPPED BACK TO THEIR OWN COUNTRIES! THEY PAID A HUNDRED DOLLARS A HEAD TO THAT GANG, WHO PROMISED THEM JOBS AND CITIZENSHIP HERE!



THAT WAS FINE WORK, PIERCE! THOSE GANGSTERS WILL GET A QUICK EXECUTION! YOU AND SHERIFF DAHL DID SOME MIGHTY FINE WORK!

THANKS, FARROW! IT'S TOO BAD THAT YOU HAD TO MISS ALL THE EXCITEMENT!

The End

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and MORE FUN!



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- 5 INSIDE! CONTROLS!**
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- Lifelike Appearance

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- She Has Moving Eyes

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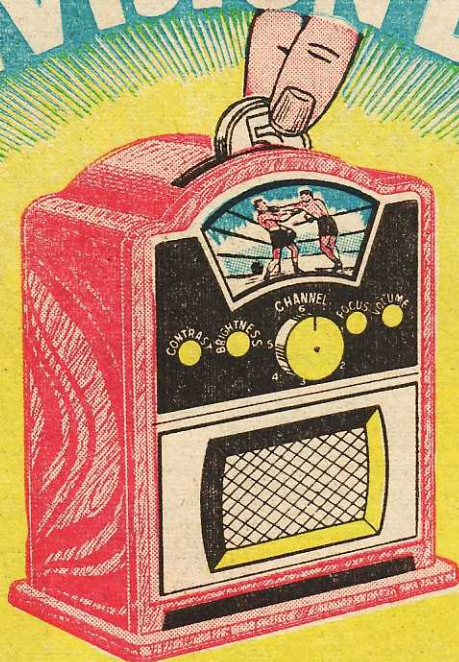
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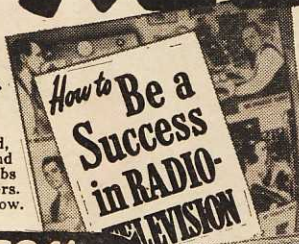
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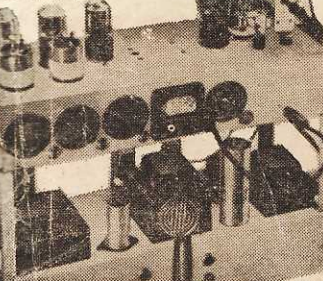
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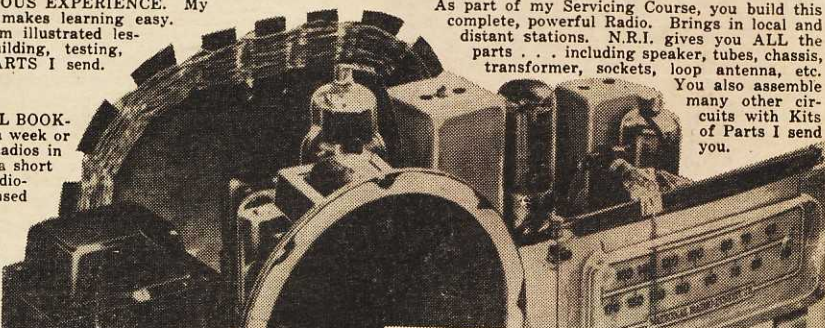


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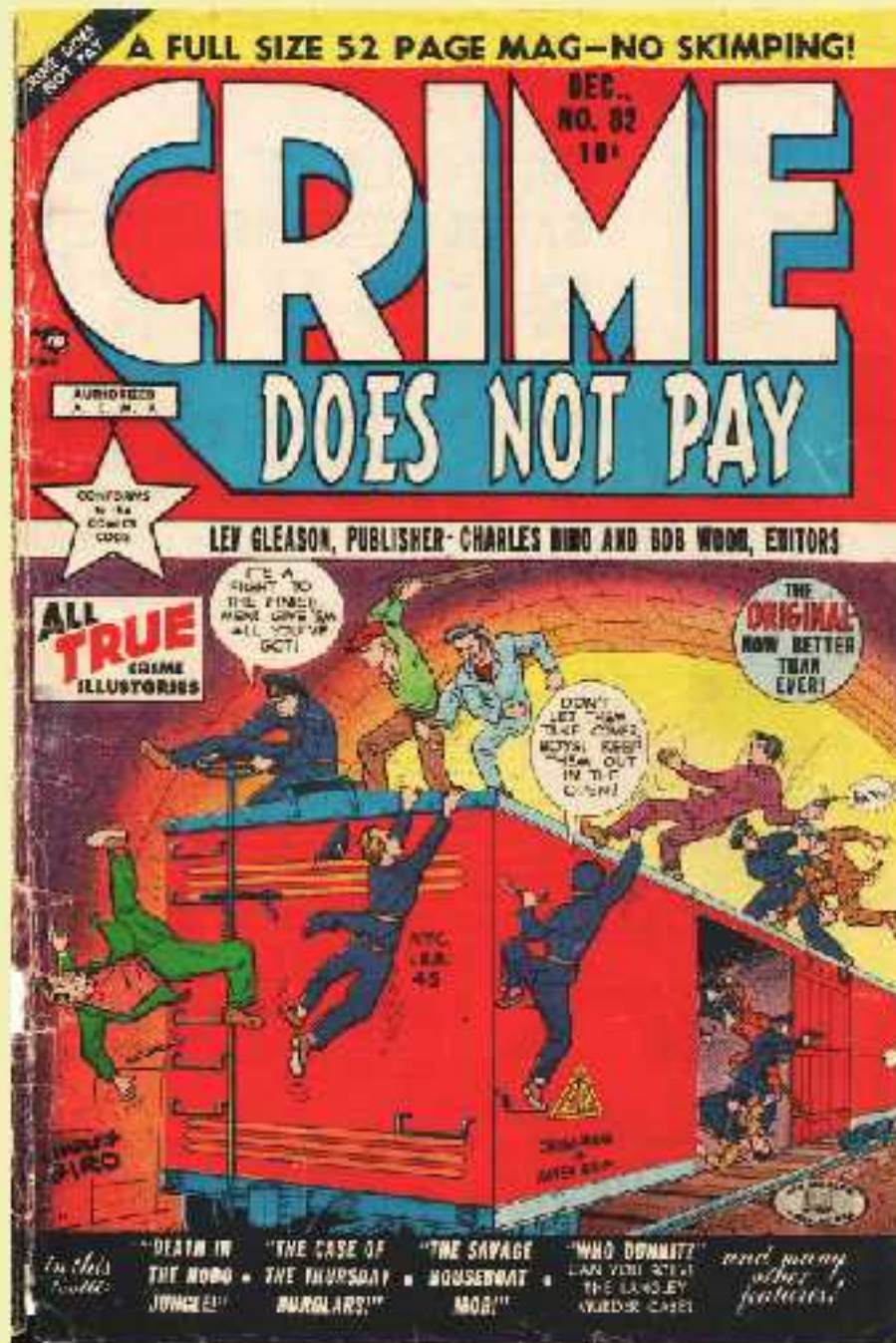
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COLOR—Picture No. 2

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Eyes _____

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